

Irony amid the outcry

Gun violence no longer regarded as inner-city problem; should emerge as Campaign 2000 theme

By **Cheryl Devall**

For too many families, communities and news organizations, 1999 will be remembered as the year of too many shootings.

Which of us didn't have to respond, directly or indirectly, to some armed, angry man firing into a place formerly considered safe?

The litany is almost numbing: Columbine High School, the Jewish Community Center day care near Los Angeles, the Wedgwood Baptist Church in Fort Worth, quiet neighborhoods in Evanston and Champaign-Urbana, Ill., an Atlanta day-trading firm.

These incidents told the rest of America what Black America has always known — that violence is so pervasive in this society there *is* no hiding place. Especially when most of the suspects had in common an oversized sense of entitlement, alienation or both.

Many black journalists couldn't ignore an irony amid the outcry over these shootings.

Over and over, bystanders and commentators said they hadn't expected such things to happen in these mostly white, suburban enclaves. That reasoning implied that the epidemic of drive-bys and other senseless killings in black and Latino

neighborhoods was somehow supposed to happen there.

And when black-on-black violence did attract widespread attention, the public responded by pointing fingers.

In Detroit, 11-year-old Nate Abraham was convicted of murder as an adult for the

1999 Reviewed

killing of another youth. And Decatur, Ill. became the focus of a national debate over "zero tolerance for violence" policies following the automatic expulsion of six black high school students implicated in a football game bleacher brawl. The Rev. Jesse Jackson, along with many parents and concerned others, noted that African-Americans are too often singled out for harsher treatment by school districts and the criminal justice system — even as statistics indicate illegal drug use, homicide and other self-destructive behaviors are waning among black youth.

Largely because gun violence is no longer regarded as only an inner-city problem, it may finally emerge as a major theme in the 2000 presidential campaign.

Campaign 2000

Several contenders in that campaign made appearances at Unity '99, where more than 6,000 journalists of color convened in Seattle. Vice President Al Gore and former New Jersey Senator Bill Bradley said the kinds of things one would expect Democrats to say to an influential constituency about race, the economy and America's place in a changing world.

But the bad manners of two Republicans who came late and said little — Texas Gov. George W. Bush and Arizona Senator John McCain — may indicate more about the real role "our" issues might assume in the national debate.

Remember how quickly the 1992 Los Angeles riots or the Clinton administration's national dialogue on race dropped off the collective radar screen? Of course, American

political amnesia isn't limited to matters of race and class.

Only a year ago, pundits were predicting that President Bill Clinton's sex scandal and impeachment would dominate the national consensus well into the 2000 presidential campaign.

Continued on back page

Jobline

The Sun-Sentinel of South Florida is looking for talented and ambitious journalists who are challenged by the prospect of working in South Florida's highly competitive environment and covering some of the country's most exciting news events. Daily circulation is 242,000; Sunday is 352,000.

Management Positions:

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and an **Assistant news**

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Education reporter;

Business news reporter;

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Miami bureau (Spanish

language skills desirable);

Cuba beat (Fluency in

Spanish is required);

Commuting beat; Graphic

reporter. *Copy Desk*

News desk copy editor/

Production and News desk copy editor.

To apply, send cover letter, resume and up to 10 samples of work to Kathy Pellegrino, Sun-Sentinel Recruitment Editor, 200 E. Las Olas Blvd., 9th Floor, Fort Lauderdale, FL 33301. A regularly updated list of openings can be found on our Internet site, www.sunsentinel.com/services/jobs.htm.

Temple University Department of Journalism, Public Relations and Advertising, seeks applications for these positions: Assistant or Associate **Professor, Broadcast Journalism;** Assistant or Associate **Professor News Editorial,** and Assistant or Associate **Professor New Technologies & Visual Communication**

The Department: With 660 undergraduate majors, the Department of Journalism, Public Relations and Advertising (JPRA) is the largest department in the School of Communications and Theater and the fifth largest in the University.

Send resume, letter of interest and three references to: Prof. Michael Maynard Department of Journalism, Public Relations and Advertising, Temple University, 2020 N. 13th St., Philadelphia, PA 19122. Deadline: Jan. 31, 2000 or until position is filled.

... *The News & Observer*, a 170,000-circulation daily/

Continued on next page

Faculty Search

COLUMBIA UNIVERSITY

GRADUATE SCHOOL of JOURNALISM

Applications and nominations are invited for the following senior position for the 2000-2001 academic year: The John S. and James L. Knight Professor of Business and Economics Journalism.

The John S. and James L. Knight Professorship is open to distinguished business and economics journalists. The occupant of this endowed chair will teach graduate courses in the School of Journalism and work in building links with Columbia's Graduate School of Business and the Knight-Bagehot Fellowship Program in Economics and Business Journalism.

The Knight Professor is expected to further develop the range and pertinence of the school's offerings in coverage of the economy and the business community, to supervise the work of students specializing in this area, to explore the impact of business and economic practices on the society and political system, and to continue as an active journalist by publishing significant work in this area.

The Graduate School of Journalism strongly encourages applications from minorities and women. The Appointments Committee welcomes recommendations on behalf of qualified candidates at any time. The committee will begin screening applications on Feb. 15, 2000. For full consideration, please send a letter (indicate your e-mail address, if you have one), vita and three references by Feb. 15, 2000 to: Committee on Faculty Appointments

Graduate School of Journalism, Columbia University
2950 Broadway, MC 3801, New York, NY 10027

Sometimes You Get The Bear a novel by Dan Holly

Is a tale of two tumultuous years in the lives of two brothers and the lessons that they learn.

POIGNANT

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Picture Editor
Photographer
Sports Designer
Copy Editors
Recreation/Women's Sports Reporter
Professional Hockey Reporter (Carolina Hurricanes)
Medical Reporter

Theater Reporter
 Email your immediate interest to Deputy Managing Editor Will Sutton at sutton@nando.com, including your name, address, telephone numbers and something about your daily newspaper experience. Then, follow up by sending a hard copy of your resume, references, work samples and your best cover letter to: BAN Jobs, c/o Melanie Sill, Managing Editor, The News & Observer, 215 So. McDowell Street, Raleigh, N.C., 27602.

The News & Record, a 100,000-circulation daily, seeks an **arts reporter**. Send a cover letter, resume and 12 work samples to: Ed Williams, News & Record Box 20848, Greensboro, N.C. 27420.

J-Alumni nominations

Pulitzers, Cabots, duPonts – Columbia Journalism alumni have won these celebrated prizes. But nothing makes the chest swell with pride more than receiving the Columbia Journalism Alumni Award, the unparalleled stamp of approval of their professional peers.

Submit nominations by Jan. 15 to the alumni office. In a nominating letter describe in detail why the candidate merits the award.

Supporting materials such as clips, tapes or books and statements from those knowledgeable of the nominee's work will aid the committee in its deliberations.

Submit nominations to: Alumni Office, Graduate School of Journalism, Columbia University, 2950 Broadway MC 3807, New York, NY 10027.

The nomination form is available at www.jrn.columbia.edu/alumni

Excel awards

The Hampton Roads Black Media Professionals will hold its 11th annual Excel Awards Ceremony Saturday, Jan. 15 at the Harrison

Opera House in Norfolk, Va.

The program will recognize excellence in journalism and public relations by members in Norfolk, Virginia Beach, Newport News, Hampton, Williamsburg and other communities. Scholarship and community service winners will also be presented. Tickets are \$35.

Future of NABJ

NABJ President Will Sutton is continuing an effort to involve the membership in the future of the

National Association of Black Journalists by hosting another in a series of Long Range Planning Committee forums.

Fortune senior editor Roy Johnson, NABJ founding member Chuck Stone and others will lead this membership-focused discussion and all NABJers are invited at no charge. Topic areas include budget and finance, national office, NABJ structure, diversity and chapter membership and development. The session will be held from 10 a.m. until 2:30 p.m. on Saturday, Jan. 15 at the conference center at the University of Maryland in College Park, Md. Email Renee Tross at reneet@nabj.org for more information and/or to let NABJ know that you plan to attend. Please include your full name, your chapter, any chapter office or committee role and some indication about your key areas of interest.

Budget Update

Balance before	
July 1999 issue	\$ -39
Revenues, June 16,	
1999 to Dec. 15, 1999	940
Subtotal	901

Expenses: printing,	
postage, July to	
December 1999	940

Balance before	
January 2000 issue	\$ +81

In the last six months we took in 34 new or renewal subscriptions and zero advertisements. We've resisted price hikes to keep the newsletter a valuable and affordable service. Please help us. If your subscription just ended, renew promptly. If you have not subscribed yet, please do. If you've moved, update your address. Thanks. – WJD

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Calif. and Washington, D.C.

Black Alumni Network Newsletter

(757) 591-2371
 Wayne J. Dawkins, **editor**
 Betty Winston Baye, Angela Chatman, Cheryl Devall, E.R. Shipp, **contributing editors**
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Continued

American rainbow

One potential cause for hope in the political realm is the 2000 census, also promoted heavily at Unity '99 and in an extensive public service ad campaign featuring all the colors in the American rainbow. Although the crucial count won't be tallied in time to affect congressional district boundaries this election, there's a real possibility the census results can help reshape political power – and, just as importantly, this nation's image of itself.

That image is still distorted in the mass media, which continue to ignore that an increasing number of American cities are "majority-minority."

Almost none of the new broadcast television series premiered in 1999 featured blacks, Latinos or Asians in leading roles or behind the cameras as producers, directors and screenwriters.

This absence prompted the NAACP and other civil rights organizations to threaten boycotts of the networks and their advertisers, the better to demonstrate their combined economic clout.

Black purchasing power made itself felt in Hollywood, where organized first-weekend attendance and the resulting word-of-mouth propelled films such as Malcolm Lee's "The Best Man" toward commercial success.

And any entertainment medium that chose to ignore the pervasive cultural and economic influence of hip-hop did so at its peril.

Cyberspace

The digital world certainly danced to that beat, and throughout 1999 increasing numbers of Americans logged on to join the party. But despite the explosion of Black- and Latino-themed Web content, a gap persists between white and non-white households and schools connected to the Internet.

Given the central role cyberspace is playing, not only in culture but in what's been

called the greatest legal generation of wealth in history, the so-called "digital divide" may well be the next front in the long struggle toward a level playing field for all Americans.



The writer is a Los Angeles-based correspondent for the San Jose Mercury News.

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- Eighth page \$75 (two insertions, \$125);
- quarter page \$125 (two insertions \$200).

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Black Alumni Network

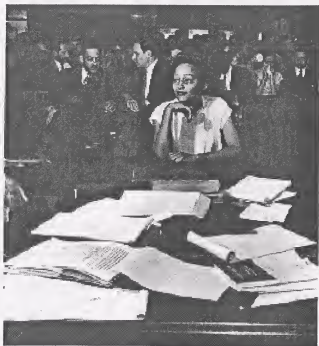
Newsletter

Volume 20, No. 2
FEBRUARY 2000

Photos by J-'49 alum at Smithsonian



C.A. Scott, publisher of the black-owned *Atlanta Daily World*, stands at his desk in 1948. Davis, an Atlanta native and Morehouse College graduate, was a reporter and photographer for the *Daily World*.



Ada Sipuel, plaintiff in the trial against the State of Oklahoma held in federal court in Norman, Okla. Thurgood Marshall, chief counsel of the NAACP and one of her lawyers, sits behind her. The case opened the doors of the University of Oklahoma Law School to blacks in 1948.

Images that spanned continents

Five photographs by **Griffith J. Davis** (1923-93), J-'49, will be included in the Smithsonian Institution exhibit, "Reflections in Black: A History of Black Photographers from 1840 to the Present." The exhibit opens Feb. 3 and runs through June.

Dorothy Davis, the late photographer's daughter, is a 1977 alumna. She said her father was one of the first African-American photojournalists whose work spanned continents and influenced heads of state to regular citizens.

At the exhibit, visitors will see:



Griffith Davis



Dorothy Davis

Continued on back page

Pew Center for Civic Journalism news

"Counting, Caring & Connecting: Making Data Meaningful," workshop March 10-12 in Atlanta. Registration is now open. Space is limited.

Co-sponsored with Investigative Reporters and Editors (IRE).

Sessions include: a NICAR primer, using the web as a listening tool and coverage of crime, classrooms and caregivers. Agenda and registration information: <http://www.pewcenter.org/doingcj/conf/IREAtlanta.html>

Best practices 2000 election workshops for broadcasters

Looking for innovative ways to cover elections? Join us in San Francisco (March 20-21) or Boston (March 30-31).

Topics include: minority voter issues, candidate debates, ad watch and selecting and reporting stories. Sponsored by: Wisconsin Public Television, Pew Center for Civic Journalism, RTNDF, and the PBS Democracy Project. Space is limited. For more info and registration: <http://www.pewcenter.org/doingcj/conf/bestpractices.html>

Jobline

The *Daily Press* in Newport News, Va. seeks a **Money & Work editor**. Knowledge of business concepts and experience writing or editing business stories would be a plus. Practical experience writing or editing news stories of any nature is a necessity. The primary tasks of this assignment are leading the development and direction of the reporters on the team and the ability to work in collaboration with those reporters and the members of the presentation team to

envision a lively business section. The newspaper also seeks a **Justice Team GA**, an experienced reporter who has demonstrated the ability to juggle daily demands in short and long-term enterprise. Contact Sheila R. Solomon, staff development editor, Daly Press, 7505 Warwick Blvd., Newport News, VA 23507. E-mail: srsolomon@dailypress.com

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Photographer
Sports Designer
Copy Editors
Recreation/Women's
Sports Reporter
Pro Hockey Reporter
 (Carolina Hurricanes)
Medical Reporter
Theater Reporter

E-mail your immediate interest to Deputy Managing Editor Will Sutton at sutton@nando.com, including your name, address, telephone numbers and something about your daily newspaper experience. Then, follow up by sending a hard copy of your resume, references, work samples and your best cover letter to: BAN Jobs, c/o Melanie Sill, Managing Editor, The News & Observer, 215

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People

Betty Winston Baye, '80, was in great demand for Martin Luther King Day programs. She was speaker at the Willston school in Massachusetts and at her late mother's high school in Maryland. On the King holiday, Baye was emcee for the Louisville Orchestra's MLK Jr. concert. ... **Frank McCoy, '85**, of *U.S. News & World Report*, changed beats he now covers the American Cities beat. He explained: "I cover cities in all their permutations. Since September, I've written or collaborated on stories about sprawl, inner-city investments, faith-based organizations, Chicago's latest bid to put up the world's tallest building, affordable housing, mayoral elections and a profile on a slowly rebounding Detroit.

"When I took the assignment, I said I did not see it as a 'urban affairs' beat as a broad and deep look at what makes cities tick. It's great to get back on the street reporting after years of editing online and reporting over the phone.

"I am a senior editor at the magazine. I also continue to

host "NetNoir BuSiness Chat with Frank McCoy" each Thursday at 11 PM EST on the NetNoir Channel of America Online." Previously, he was editing the web pages (www.usnews.com);



Linda Wright Moore

Linda Wright Moore, '73, is off on a media fellowship this year with the Kaiser Foundation. Her project is racial disparities in medical care. Moore wrote an op-ed column for the *Philadelphia Daily News* that ended last March. She can be reached at LWMOORE@gateway.net. **Bridgette Davis, '86**, a journalism professor at Baruch College in New York City, assisted students who last year published *Dollars and Sense* (D&S), a review of business and society magazine) ...

Return to Sender: Has anyone seen **Sheryl Huggins, '91**, last address, Brooklyn, NY?

—Let us know what you are doing and when you move. Send items and photos.

MOVING?: Send a change-of-address or postcard and *Black Alumni Network* newsletter will be there with you.

THANK YOU, January renewing and new subscribers from Louisville, Ky.; Lancaster, Pa.; Charleston, Ill.; and Bakersfield, Calif.

Black Alumni Network Newsletter (757) 591-2371

Wayne J. Dawkins, **editor**
 Betty Winston Baye, Angela Chatman, Cheryl Devall, E.R. Shipp, **contributing editors**
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Smithsonian

Continued

- Emperor Haile Selassie of Ethiopia feeding ducks in the pond of the Imperial Palace in Addis Ababa. It was featured in the cover story Davis wrote for *Ebony* magazine's fifth anniversary in 1950;
- Missionary Dr. Albert Schweitzer at his clinic for lepers in Lamburene, Gabon in 1960.
- "Daddy" King, father of Martin Luther King Jr. and pastor of Ebenezer Baptist Church in Atlanta in 1947.

Davis was the first roving editor for *Ebony* from 1947-48. Davis enrolled at Columbia GSJ in 1948. He was the only black student in his class. He lived in Harlem with Langston Hughes while attending classes. Davis' photographs were included in the Arnold Rampersad biography *The Life of Langston Hughes*.

After Columbia, Davis was a photojournalist with Black Star Publishing Company in New York. His work also appeared in *Time*, *Fortune*, *Modern Photography*, *Steelways* and *Der Spiegel*.

**The exhibit is in the
Smithsonian Institution's
Arts and Industries Building
South Gallery at 900
Jefferson Drive, S.W.,
Washington, D.C.**

Davis donated 7,000 photos and negatives documenting social and economic development in Liberia to the Howard University Moorland-Spingarn Research Center.

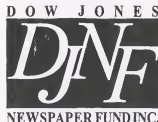
He also donated 354 historic

photographic exposures of Langston Hughes, Hale Woodruff, Charles Alston and Charlotte Hawkins Brown to the Perkins Library Manuscript Archives at Duke University.

Dorothy Davis is a public affairs officer with the United Nations Development Programme in New York.

This year, she nominated her father for a posthumous Journalism Alumni Award.

The winners will be recognized in April.



PRINCETON, N.J. — The board of directors of the Dow Jones Newspaper Fund approved \$680,000 in grants and operating expenses for year 2000 programs for high school journalism teachers, high school and college students and to publish career literature.

The Fund will provide 130 internships to college juniors, seniors and graduate students

in copy editing, online editing and real-time financial information and minority college sophomores and juniors in business reporting.

To learn more, e-mail: newsfund@wsj.dowjones.com
Or visit www.dowjones.com/newsfund

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Newsletter

Volume 20, No. 3
MARCH 2000

Young journalists' mentor

Alumna speaks this month in Virginia

The Virginia Press Association, National Association of Black Journalists, Virginia Press Women and the Society of Professional Journalists are co-sponsoring "Dinner with Dorothy," 6 to 8 p.m. Friday, March 31 at Virginia Union University in Richmond.

Dorothy Butler Gilliam, a 1961 Columbia University Journalism alumna, is director of Young Journalist Development for *The Washington Post*. She is also serving as Dabney Professor-in-Residence at Virginia Commonwealth University the week of March 26.

Her 40-year career has taken her across the journalistic spectrum, including reporting, column writing, editing, mentoring, public speaking, leadership and management.

Dinner is \$5 and it will be served



Dorothy Butler Gilliam

in the faculty dining room. For details, call Denise Williams at VPA, (804) 550-2361.

Maynard IJE shows you can go home again

OAKLAND, Calif. — The Maynard Institute for Journalism Education proved you can go home again when it moved on Valentine's Day to the historic Oakland Tribune building, home of the paper once owned by the late Robert C. Maynard.

The move to the Tribune Building is significant, said Stephen Montiel, Maynard IJE president. "It's the building where Bob Maynard and his wife, Nancy Maynard Hicks, literally saved a newspaper. The Oakland Tribune would not exist today had it not been for them as well as the

others who stepped forward and bought it — and turned it into a Pulitzer Prize-winning newspaper."

In 1983 the Gannett Co., citing mounting debts, threatened to shut down the *Tribune*. Robert Maynard, then the *Tribune's* editor, and his wife decided to purchase it themselves. Maynard thus became the first African-American to own a major metropolitan daily newspaper. Maynard subsequently sold the *Tribune* to Dean Singleton's

Continued on back page

NBC creates group to boost diversity

Paula Madison, a vice president in the news division of NBC's New York station WNBC and a long-time advocate of boosting minority representation among journalism's ranks, last month was named vice president of diversity for the network.

Madison will lead a committee of five NBC executives on a newly formed "diversity council" that she expects will meet monthly or biweekly to oversee NBC's diversity efforts.

The other executives come from across the company's holdings including cable TV networks, owned and operated TV stations, news division and corporate offices.

Madison said she will continue in her position at WNBC's news group and she sees the new position as a formalization of the time and effort she already spends on helping boost the number and quality of minority jobs within the news industry.

Madison served on the National Association of Black Journalists board of directors in the 1980s and has been active with affiliates in Dallas-Fort Worth and New York.

Early in January, NBC announced plans to boost minority hiring for writers and encourage the development of new positions both in front of and behind the camera. ABC announced similar plans in January. Last month, CBS and Fox unveiled their own diversity pacts with a coalition of minority groups led by the NAACP and its president Kweisi Mfume.

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Photographer

volunteer as a class agent or help in arranging an event.

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(Carolina Hurricanes)

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Countdown to spring reunion

The Columbia University Graduate School of Journalism Class of 1980 reunion is Friday-Saturday April 14-15 in New York.

Class of '80 graduates are encouraged to organize reunion activities that complement activities arranged by the school. April 14 is the Annual Alumni Association Awards. It is followed by a cocktail reception.

On April 15 there will be tours of the school, a mock class for members of the *authentic* new millennium Class of 2001, an alumni-led panel discussion and a reunion luncheon.

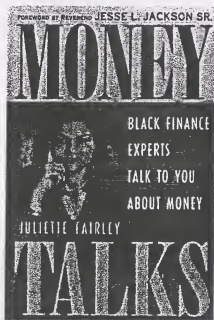
Call (212) 854-3864 to

People

Philippe Wamba, '94, is editor-in-chief of *africana.com*. The website is connected with Henry Louis Gates and Encyclopedia Africana, which is available on CD-ROM and in book form. Wamba is the



author of *Kinship: A Family's Journey in Africa and America*. He is living in Somerville, Mass. . . . **Deborah S. Creighton**, '97, joined the staff of the *Wall Street Journal Interactive Edition* (*wsj.com*) as an editor in December. She works on the International Desk, building the Americas page and editing articles from the Europe and Asia pages. . . . **Juliette Fairley**, '91, is free-lancing for Black Enterprise's personal finance



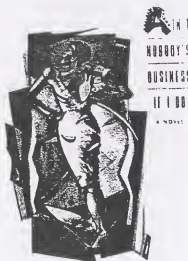
section. Her 1999 book, *Money Talks: Black Finance Experts Talk to You About Money*, is coming out in paperback in May. . . . **Keith Rushing**, '90, of the *Daily Press* in Newport News, Va., co-wrote a series

of Black History Month related stories under the theme "Dividing Points." The topics included Nat Turner: Hero or Villain?; the Confederate flag, symbol of heritage or hate; is the black experience adequately

Daily Press

represented on the Virginia Standards of Learning curriculum? and how do young people view current race relations. Each story preceded well-attended community forums where the issues were debated. Read the stories at www.dailypress.com

. . . **Valerie Wilson Wesley**, '82, told us that her contemporary love story, *Ain't Nobody's Business If I*

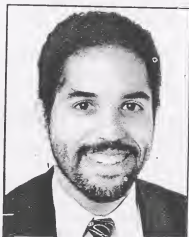


VALERIE WILSON WESLEY

Do (Avon \$24) is in its fourth printing and the Black Caucus of the American Library Association just selected it as best fiction for 2000.

. . . **Donnette Dunbar**, '88, who edits the Time Off lifestyle section for the *Financial Times*, let us know that the relaunched lifestyle section is online. Go to <http://timeoff.ft.com/timeoff>

. . . **Dan Holly**, '85, an editor at the *Raleigh News & Observer* and local author, was an online guest (newsobserver.com) with a North Carolina State University



English professor to discuss the works of three authors, including Toni Morrison, during Black History Month. . . . **Sandra R. Bell**, '82, let us know that she relocated from South Carolina back to Atlanta. Bell is doing some writing for the *Atlanta Tribune* and says she will have a piece in April issue on SBA lending and minority business. Her e-mail address is srbobell@hotmail.com.

— Let us know what you are doing and when you move. Send items and photos.

Advertisers:

Deadline to reserve space is the 15th of the month.

- Eighth page **\$75** (two insertions, \$125);
- quarter page **\$125** (two insertions \$200).

THANK YOU, (February) renewing and new subscribers from New York, N.Y. and San Francisco:

Maynard IJE

Continued

MediaNews Group.

The 89,000-square-foot Tribune building, built in 1918, sustained structural damage during the 1989 Loma Prieta earthquake.

The Tribune occupies the first six floors of the building, and the remainder of the office space is leased to several organizations. The Maynard Institute occupies the entire 3,000-square-foot ninth floor.

Maynard IJE's move comes at a time when the institute is undergoing tremendous growth—both in programs and in staff. "The new office gives us the space to bring in 20 or more people into our head-quarters for meetings, seminars and other events," Montiel said.

The Maynard Institute provides a variety of national programs and services, including Multimedia Editing at Columbia University Graduate School of Journalism and Total Community Coverage, a program offered directly to the news and business staffs of daily newspapers.

The institute's mission is to accelerate the changes necessary for the news media to reflect a multicultural America in content, staffing and business operations.

The former Institute for Journalism Education was renamed in honor of Robert C. Maynard, the former editor, publisher and owner of the

Oakland Tribune, shortly after his death in 1993.

The institute's new address is 401 13th St., 9th floor, Oakland, CA 94612. Or reach them on the Web at www.maynardije.org

Regional roundup

The NABJ Region II (N.Y., N.J., Pa.) and III (Del., Washington, D.C., Md. and Va.) joint conference is Friday



to Sunday, April 28-30 at the Marriott Hotel in Brooklyn, N.Y. For room reservations, call 1-800-228-9290.

Speakers will include NAACP President Kweisi Mfume and TransAfrica president Randall Robinson. There will also be an NABJ Media Institute Computer-Assisted Reporting Class, as well as several workshops on a variety of topics.

The pre-registration deadline is March 31. For professional members, the registration fee is \$60 and for students it's \$25.

After March 31, registration costs will be \$85 for professionals and \$30 for students.

For more information, e-mail Region II Director Patrick Riley at patrack@hotmail.com or Region III Director Bonnie Newman Davis at briget@erols.com.

The NABJ Region VI Conference (Ohio, Ky., Ind., Tenn., W. Va) is Friday, April 7, and Saturday, April 8, at the Radisson Hotel Gateway in Cleveland.

The Pre-registration deadline is March 22. The registration fee for professional journalists who are National or Chapter members is \$75.

For more information, contact Region VI Director Robert Vickers at rvickers@plains.com or call (216) 999-4822.

Best practices 2000 election workshops for broadcasters

Looking for innovative ways to cover elections? Join us in San Francisco (March 20-21) or Boston (March 30-31).

Topics include: minority voter issues, candidate debates, ad watch and selecting and reporting stories. Sponsored by: Wisconsin Public Television, Pew Center for Civic Journalism, RTNDF, and the PBS Democracy Project. Space is limited. For more info and registration: http://www.pewcenter.org/doing_cj/conf/bestpractices.html

Black Alumni Network Newsletter

108 Terrell Road, Box 6693
Newport News, VA 23606

To Subscribe:

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Black Alumni Network

Newsletter

Volume 20, No. 4
APRIL 2000

Alumna visits Cuba

Betty Winston Baye, '80, visited Cuba in February as part of a nine-member delegation of the William Monroe Trotter Group, a society of African-American daily newspaper columnists.

The trip was funded in part by the Freedom Forum.



Betty Winston Baye

The journalists were visiting the island at a time when Americans highly focused on Cuba because of the custody battle for Elian Gonzalez, the boy who was rescued from the ocean in November and is with family in Florida – against the wishes of the 6-year-old's father in Cuba. (A debate that is still going on as this issue went to press.)

One thing about the trip that

Continued on back page

J-alumni weekend Reunions and Spring meeting

The Columbia University Graduate School of Journalism Class of 1980 reunion is Friday-Saturday April 14-15 in New York.

There will be a class party at the home of Renee Edelman on West 67th Street in Manhattan, Saturday at 6 p.m. RSVP to Miriam Jacob at gstix@aol.com or call Renee directly at (212) 724-7287.

Friday, April 14 is the Annual Alumni Association Awards at

6:30 p.m. the journalism school. Award winners are:
•Maurine Beasley, '63, professor of journalism at the University of Maryland.
•William German, '40, and David Perlman, '40, editor emeritus and science editor, respectively, of *The San Francisco Chronicle*, who are receiving a joint award, and
•Peter Osnos, '65, chief

Continued on back page

Alumna's film in video stores

Bridgett M. Davis, J-'86, produced the independent feature film "Naked Acts." It recently screened on the cable TV Sundance Channel.

On March 28 the film became available in video stores.

The drama about a young actress who refuses to disrobe for the camera screened in numerous international film festivals. It picked up a few awards (including Best Feature Film by the Black Filmmakers Hall of Fame and Best of the Fest Selection at the Minneapolis-St. Paul International Film Festival) before it was released to critical acclaim and New York City box-office success in Fall 1998. Visit the web site at www.nakedacts.com



Jake-ann Jones, lead actress
in "Naked Acts."

Photo by Renee Cox

Jobline

The *Daily Press* in Newport News-Hampton, Va. seeks:

• **A Justice Team G.A.**, an experienced reporter who has demonstrated the ability to juggle daily demands in short and long-term enterprise.

• **Two business writers:** One emphasizes economic development in the area, included covering some manufacturing operations and the airport. The other is oriented toward writing about the wide variety of transactions that folks make in their lives, covering the traditional finance, utility and the business of health from the standpoint of the consumer who has to deal with these institutions.

Contact Sheila R. Solomon, staff development editor, *Daily Press*, 7505 Warwick Blvd., Newport News, VA 23507. E-mail: srsolomon@dailypress.com
... The *Sun-Sentinel* of South Florida is looking for talented and ambitious **journalists** who are challenged by the prospect of working in South Florida's highly competitive environment and covering some of the country's most exciting news events. Daily circulation is 242,000; Sunday is 352,000.

To apply, send cover letter, resume and up to 10 samples

of work to Kathy Pellegrino, Sun-Sentinel Recruitment Editor, 200 E. Las Olas Blvd., 9th Floor, Fort Lauderdale, FL 33301. A regularly updated list of openings can be found on our Internet site, www.sunsentinel.com/services/jobs.htm.

... *The News & Observer*, a 170,000-circulation daily/205,000-circulation Sunday newspaper in Raleigh-Durham, N.C. is looking for journalists. Benefits are working for the paper that *Columbia Journalism Review* identified as the 16th best newspaper in the nation, having a world-class news research department with desktop research tools, living in an area with 2 percent unemployment and three historically black colleges.

The open positions include:

Picture editor

Wire editor

Copy editor

Technology reporter

E-mail your immediate interest to Deputy Managing Editor Will Sutton at sutton@nando.com, including your name, address, telephone numbers and something about your daily newspaper experience.

Then, follow up by sending a hard copy of your resume, references, work samples and your best cover letter to: BAN Jobs, c/o Melanie Sill, Managing Editor, *The News & Observer*, 215 S. McDowell St., Raleigh, N.C., 27602.

MOVING?: Send a change-of-address or postcard and *Black Alumni Network* newsletter will be there with you.

— Let us know what you are doing and when you move. Send items and photos.

AUGUST PRESS

Publishers of

Sometimes You Get the Bear

By Dan Holly

and

Black Journalists:

The NABJ Story

By Wayne Dawkins

Coming this Fall:

Blackbird

By Betty Winston Baye

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www.augustpress.net

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- quarter page **\$125**
(two insertions \$200).

Black Alumni Network Newsletter

(757) 591-2371

Wayne J. Dawkins, editor
Betty Winston Baye, Angela Chatman, Cheryl Devall, E.R. Shipp, contributing editors
Published monthly by Columbia University Journalism Alumni
(ISSN 1040-7758)
e-mail: WDaw69643@aol.com

People

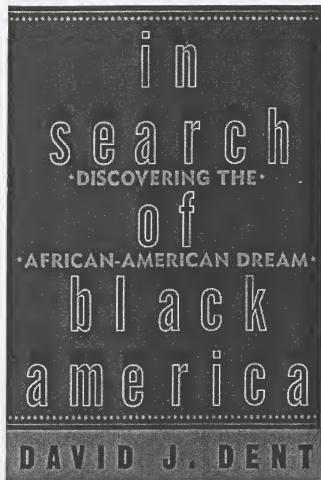
Brenda Webber, '84, wrote the April *Emerge* magazine cover story, "Mixed Message: Is Iyanla Vanzant conning Christians?" The piece examined the best-selling author and speaker who writes inspirational books that fuse Judeo-Christian traditions with popular, contemporary views that are contradictory, critics say. . . . **Jill Nelson, '80**, has been editing the book



Jill Nelson

Police Brutality: An Anthology, scheduled to be published by WW Norton in May. Contributors include Stanley Crouch, Ishmael Reed, Derrick Bell, Patricia Williams, Claude Clegg III, Kathryn Russell, NYPD Lt. Arthur Doyle, Flores Forbes, Robin D.G. Kelley, Richard Austin and Ron Daniels. The book is a look at the issue of police brutality from historical, legal, cultural and personal perspectives. A percentage of the proceeds from the hard and softcover editions of the book will go to support the Center for Constitutional Rights work around the issues of police brutality and accountability.

"I'm really pleased with this agreement," said Nelson, who wrote the introduction, "since those who buy the book will



In Search of Black America: Discovering the African-American Dream, by **David J. Dent, '82**, was published in February by Simon and Schuster and is receiving critical acclaim. "He offers oil

portraits instead of snapshots. . . . Dent's valuable reportage reveals a hard-won self-sufficiency among black Americans," said *The New York Times Book Review*.

also be contributing to the resolution of the problem." . . . **Dan Holly, '85**, toured the Northeast, promoting his 1999 novel *Sometimes You Get the Bear* at the "Write Now" literary festival in Baltimore March 31, at a Society of Professional Journalists event in New Jersey on April 1 and that same day at the National Black Writers Conference at Medgar Evers College in Brooklyn.

. . . **Adrienne Johnson, '92**, interviewed five black book publicity pros about what it takes to get the word out about new books and authors. "Making the Buzz that Launches Bestsellers" is in the

March-April edition of *Black Issues Book Review* (www.bibookreview.com); . . . See photographs by the late **Griffith Davis, '49**, at the Smithsonian Institution exhibit, "Reflections in Black: A History of Black Photographers from 1840 to the Present" that runs through June. Call (202) 357-4500.

THANK YOU, March renewing and new subscribers from: White Plains, N.Y.; Windsor, Conn.; University Park, Pa.; Santa Ana, Calif.; New York, N.Y.; Ewing, N.J. and Washington, D.C.

Cuba

Continued

struck Baye, who writes for *The Courier-Journal* in Louisville, Ky., was the issue of race. In a March 2 column, she wrote: "Discrimination [is] outlawed in Cuba, but attitudes persist."

The probing of race and discrimination by Baye and other Trotter Group members caused an Afro-Cuban journalist to say: "You make us think about things we don't

'Discrimination is outlawed in Cuba, but attitudes persist.'

think about." The visitors were curious why Cubans of color appeared well represented in all strata of society, but in the hotel-tourism industry, most of workers serving the new influx of tourists, were white?

Also discussed and debated during the trip was the 40-year U.S. embargo of Cuba and the future of the neighbor now that it has been a Cold War relic since 1990. A result of those talks was a March 5 column,

"After Castro, what next for U.S.-Cuban relations?" During a six-hour meeting with Cuban-American professionals in Louisville, the general consensus was that Cuba has been crippled by "Fidelism," an ideology worse than Communism.

Alumni

Continued

executive and publisher of *Public Affairs*.

The Awards Committee said this year more than 40 nominations were received and the field of candidates was exceptionally strong.

The meeting will be followed by a cocktail reception that lasts until 9 p.m.

On April 15 there will be tours of the school, a mock class for members of the authentic new millennium Class of 2001, an alumni-led panel discussion and a reunion luncheon.

The luncheon is \$35 and reunion classes will pose for class photos.

For more information on reunion activities, call (212) 854-3864 or e-mail alumni@jm.columbia.edu

Regions II&III

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April 28-30, 2000

A Joint Regional Conference at the

Brooklyn Marriott
333 Adams Street • Brooklyn, NY 11201
(718) 246-7000

Catch the spirit of New York's biggest borough with your host chapter, the New York Association of Black Journalists

ATTENTION New York; New Jersey; Pennsylvania, Delaware; Maryland; Virginia and Washington, D.C.: Speakers will include NAACP President **Kweisi Mfume** and TransAfrica president **Randall Robinson**. There will also be an NABJ Media Institute Computer-Assisted Reporting Class. Registration is **\$85** for professionals and **\$30** for students.

Black Alumni Network Newsletter

108 Terrell Road, Box 6693
Newport News, VA 23606

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Black Alumni Network

Newsletter

Volume 20, No. 5
MAY 2000

Cross-Media Journalism Training

**Storytelling Tools for
Broadcast, Print, Internet**

Columbia University
Graduate School
of Journalism

Where: New York City

When: July 2-7

Created in collaboration with the Columbia University Graduate School of Journalism, the Maynard Institute's new Cross-Media Journalism Program is designed for seasoned professionals from news organizations who are using multiple media or joining forces in cross-media partnerships to deliver the news to viewers, readers, listeners and Internet users.

Who should apply?

- Television and radio news producers and reporters
- Newspaper editors
- Web journalists
- Newsroom managers
- Seven years minimal professional experience required.

Journalists who do double duty on Web/Print or Web/Broadcast are especially encouraged to apply.

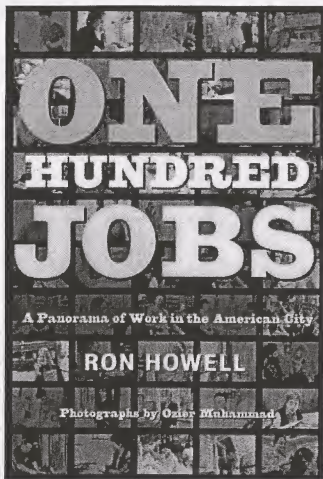
Continued on back page



At the Columbia University Journalism Class of 1980 reunion, Rex Smith, Miriam Lacob Stix and Rita Thompson sit together at the reunion luncheon.

Below Manuel Norat chats with Donald "Pete" Johnston, J-'50, left, and new Alumni Association President James T. Madore, J-'88. Story and more photos on page 3.





One Hundred Jobs: A Panorama of Work in the American City, (New Press, \$15.95) is a new book by **Ron Howell**, '75.

It contains 100 vignettes and photos by Pulitzer Prize winner Ozier Muhammad of people going about their work in New York City. There are templates that go along with each entry, giving data such as annual salary, number of hours worked and types of benefits.

Among the workers profiled are: A teacher; magician; ironworker; Internet editor;

drug dealer; undercover cop; oyster shucker and massage therapist.

The book is dedicated to its editor Joe Wood. He died during the Unity '99 convention in Seattle last year when he went hiking on Mount Rainier.

Howell is a reporter with *Newsday*. He writes frequently about immigrant communities.

Accessible and original, *One Hundred Jobs* is a powerful composite of work in America.

MOVING?: Send a change-of-address or postcard and *Black Alumni Network* newsletter will be there with you.

Black Alumni Network
Newsletter (757) 591-2371
Wayne J. Dawkins, editor
Betty Winston Baye, Angela
Chatman, Deborah S. Creighton,
Cheryl Devall, E.R. Shipp,
contributing editors
Published monthly by Columbia
University Journalism Alumni
(ISSN 1040-7758)
e-mail: WDaw69643@aol.com

Jobline

The *Daily Press* in Newport News and Hampton, Va. seeks:

Two **business writers:** One emphasizes economic development in the area, included covering some manufacturing operations and the airport. The other is oriented toward writing about the wide variety of transactions that folks make in their lives, covering the traditional finance, utility and the business of health from the standpoint of the consumer who has to deal with these institutions.

Contact Sheila R. Solomon, staff development editor, *Daily Press*, 7505 Warwick Blvd., Newport News, VA 23507. E-mail: rsolomon@dailypress.com

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Coming this Fall:

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Visit our web site
www.augustpress.net

J-alumni: 20th reunion and Spring meeting

The Columbia University Graduate School of Journalism Class of 1980 was one of the last classes to use *Daily Planet*-vintage manual typewriters in order to write.

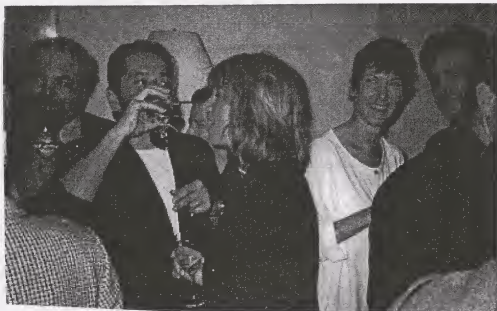
Alumni also recalled the horseshoe-shaped copy desk on the ground floor of the J-school where stories were edited with pencils.

In order to reunite April 14 and 15 for a 20th reunion, alums used new tools in order to communicate.

Organizers Wayne Dawkins and Miriam Jacob sent dozens of e-mails plus some written invitations to beckon classmates back to 116th Street and Broadway.

The cyberstrategy worked: About 45 alumni – more than one quarter of the class – attended a cocktail party and dinner hosted at the West 67th Street home of Renee Edelman.

Of course, many alums based in metropolitan New York came. Others traveled greater distances for the milestone meeting. Out-of-town alumni came from Seattle, Orange County, Calif.; Chicago; Atlanta; Hampton Roads, Va.; Washington, D.C.; Odenton, Md. and Albany, N.Y.



Class of '80 alumni mingle at Renee Edelman's dinner party.
Left to right: Fred Plotkin, Boris Bezrouke; Susan Keenan;

Kathryn Perry and Rex Smith.
Below: Gil McDonald and Wayne Dawkins at the event.

Before the party, about a dozen people attended the spring meeting and awards program Friday at Low Library. About 20 attended the reunion luncheon, also at Low, on Saturday afternoon.

The Class of 1980 had a lot to celebrate. No longer were we novice journalists wondering if we would "make it" in the industry. We had arrived. Among our ranks were Pulitzer Prize winners, a

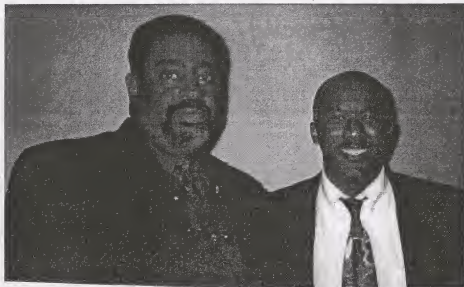
few dozen authors and dozens of top-notch newspaper, TV and magazine journalists. Even a New York State Supreme Court judge.

Other classmates applied the Columbia J-school experience to teaching, public relations and corporate communications.

Another classmate described the time he taught a class on opera to Virginia Military Institute students.

At Renee Edelman's party we interrupted the celebratory buzz briefly to memorialize four classmates who died over the years: Richard Goldensohn; Barbara Nelson; Gunilla Martenson and Ruth Shereff.

Before the reunion at least a



THANK YOU, April
renewing and new subscribers
from: Washington, D.C.:
New York, N.Y. (2); Oakland,
Calif.; Jacksonville, Fla.;
Pembroke Pines, Fla.

20th reunion

Continued

dozen classmates sent e-mail messages explaining that they could not attend because there were in places like Hong Kong and Singapore or were at a long distance in the USA and could not get out of town that weekend. Nevertheless, their notes updating what they have been doing warmed the hearts

of the men and women who were able to make the reunion.

Just minutes into the Saturday evening party, classmates Fred Plotkin and Manny Norat were brainstorming. What should we do for the 25th reunion in 2005? One of them suggested producing a journal, with an essay on any topic from each classmate. We'll see.

— Wayne Dawkins

Alumni meeting notes

At the Spring Alumni meeting in Low Library, the new journalism alumni officers were elected after a voice vote. They are: James T. Madore, '88, president; Donald H. "Pete" Johnston, '50, first vice president; Judith Leynse, '62, second vice president; Tami Lubby, '97, secretary and Marcy Kerr, '79, treasurer. • Johnston, who edits the *Alumni Journal* and teaches at

the School for International and Public Affairs, received the 2000 Columbia Alumni Federation medal for outstanding service.

• Dean Tom Goldstein announced that the J-school year has been extended one month. Students in the class of 2001 will begin in August, a month before the traditional post-Labor Day start. Classes end in May.

Journalism Education

Continued

Several fellowships are available.

Online application form available at
www.maynardije.org

Acquire new "State of the art" skill sets. Up to 20 participants from television, radio, newspaper and Internet news operations will learn reporting, producing, editing and management techniques for compelling cross-media storytelling.

Participating journalists will return to their news organizations with new cross-media tools for reporting, producing and editing news. They will learn the Maynard Institute framework for journalistic storytelling that helps people see themselves and their communities whole, across

the "Fault Lines" of race, class, gender, generation and geography.

In addition to presentations by news industry experts and Columbia journalism faculty, the program will feature a hands-on project that will bring participants together in teams to produce cross-media news stories for television, print, radio and the Internet.

Program faculty

- Paula Madison, WNBC-TV
- John Garcia, WNBC-TV
- **Addie Rimmer, J-'78**, *Detroit Free Press*
- Erna Smith, San Francisco State University
- Columbia Journalism faculty
- Other faculty to be announced

Application deadline: **May 10**
Notification of acceptance: May 22 by e-mail and phone, and mail.

Send application, cover letter and resume by e-mail to pwong@maynardije.org

Cross-Media Journalism Program
Maynard Institute for Journalism Education
The Tribune Towers
409 13th St., Ninth floor
Oakland, CA 94612

Tel: (510) 891-9202
Fax: (510) 891-9565

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Black Alumni Network

Newsletter

Volume 20, No. 6
JUNE 2000

Drive time Traffic beat in Md.

WHAT A TRIP for Olga Joseph, '92.

Her cable news job in Pennsylvania dissolves then she lands in a new gig as a traffic reporter in Baltimore. Joseph's first name has even become an acronym. Joseph described her trip: Former company Suburban Cable was bought by Comcast and the Tri-State Media regional news channel where she worked was discontinued.

Joseph took a buyout in February and started an intensive job hunt, sending 80 resume tapes in eight weeks and interviewing at stations in Harrisburg and Lancaster.

In the end it was a contact from a former part-time job as a radio traffic reporter in Washington, D.C. that led her to the opening in Baltimore.

Joseph made her on-air debut May 8 with WJZ-TV 13 (CBS).

Keeping with station tradition, the hosts invited the audience to suggest nicknames for the new morning traffic reporter. Faxes and phone calls poured in.

Joseph was coronated:

OLGA - Over Land
Gridlock Adviser

Seamless link between women and hats celebrated

Crowns: Portraits of Black Women in Church Hats, is a forthcoming photo-essay book written by Craig Marberry, '85, with photographs by co-author Michael Cunningham.

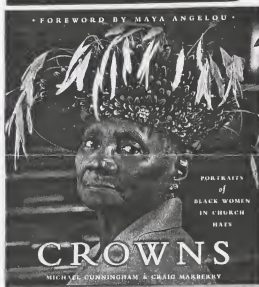
Marberry told us: *Crowns* celebrates and explores a cultural phenomenon and a meaningful part of American history never before captured in a book.

In vivid, 500-word narratives the authors capture the seamless link between a woman and her hat. The narratives examine family, faith and folklore.

There are poignant stories, like the woman who inherits a mink hat from the mother who abandoned her at age 3 months.

There are humorous stories, like the woman who confesses that her hats "crawl off 'bout every Sunday when I'm getting my praise on." *Crowns* is to be published by Doubleday in October.

Marberry was a TV news reporter for six years then launch Info Video, a Greensboro, N.C.-based video production business in its eighth year. Send e-mail to cm3@nr.infi.net



\$20,000 gift by '81 alumna

Diann Burns Watts, '81, and her husband Marc donated \$20,000 to the National Association of Black Journalists Scholarship Endowment Campaign.

The money is the largest, single personal donation in the 24-year history of the association.

An endowed scholarship will be established in the Watts' names.

Diann Burns Watts is co-anchor of the 5 and 10 p.m. news for WLS-TV (ABC) in Chicago.

Her husband Marc is president of Signature Management Group. He negotiates contracts for broadcast news talent.

"We're concerned about the next

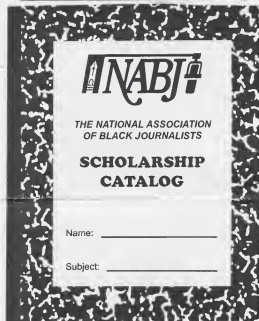
Marc Watts and Diann Burns Watts Sustaining Scholarship Eligibility criteria

Competition is open to a sophomore who attends an accredited four-year college. The student is eligible for a 2-year renewal provided the student:

- Maintains a minimum 3.0 grade point average
- Major in broadcast journalism
- Work 10 weeks for two summers as an NABJ broadcast intern (minimum salary \$325 a week). Also, attend convention to work on the TV project.
- Participate in the mentor program

For information write to NABJ, c/o Scholarships
8701-A Adelphi Road,
Adelphi, MD 20783-1716
Internet: www.nabj.org

Next month:
20th anniversary
Expanded,
commemorative issue.
Don't miss it.



generation of African-American reporters, print and broadcast," Marc Watts told NABJ Update. "It's just our way of showing that we care, that we're concerned. God's been good to us career-wise, and we felt that this was more than a worthy cause."

NABJ is conducting a \$1 million campaign to endow its scholarships and internships.

Jobline

The Sun-Sentinel's job openings can be found at www.sun-sentinel.com/opportunities.

A variety of editing and reporting positions are now open. We always are looking for talented and ambitious journalists to work in our highly competitive South Florida environment. Daily circulation is 274,000; Sunday is 392,000. The Sun-Sentinel values diversity and encourages those who share our vision to apply.

... The Atlanta Journal-Constitution is looking for an experienced reporter to cover consumer-health topics and provide news and feature articles on important trends in health, medicine and related topics. Beats will include:

Diet, fitness, HIV/AIDS and other issues as assigned. Contact Amanda Miller, (404) 526-5753, or

e-mail, ajmiller@ajc.com; or fax a resume to (404) 526-5509 or write to Features Dept., Atlanta Constitution, 72 Marietta St. NW, Atlanta 30303.

... Newsday is looking for a pop music writer whose copy sings. Candidates should have at least five years experience covering pop music and have a familiarity with a wide range of musical genres - from rock, jazz, house/dance, blues to rock en Espanol. Must be able to cover music and the Long Island/New York City nightlife scene as well as spot trends in the industry. Must be able to write concert reviews that make readers feel like they were there. Send a resume and clips with both concert reviews and feature stories to Genetta Adams c/o Newsday, 235 Pinelawn Road, Melville, NY 11747.

THANK YOU, May renewing and new subscribers from: Rahway, N.J.; Washington, D.C.; New York, N.Y.; (3); Hempstead, N.Y. and Boston, Mass.

DOES YOUR BUSINESS QUALIFY FOR VENTURE CAPITAL?

The Network Journal
Black Professional and Small Business Magazine

25 Influential Black Women in Business

Marketing Effectively
The Best Asset Managers
The Decade of African Telecomm Market

Neo Moore
Della Clark
Kathryn Leroy
C. J. Brown

People

Njeru Waitthaka, '95, is co-editor of *The Network Journal*, a New York-based black professional and small business magazine. After seven years of publishing as a tabloid newspaper *Network Journal's* content was repackaged this spring into slick color magazine. Visit them at www.tnj.com

Washington Post Style section writer **Esther Iverem, '83**, left the newspaper to work as film and visual arts critic for BET.com. She has also founded Seeing Black, Inc., which has as its mission the dissemination of reviews and news of African-American art and art of the African Diaspora. Send e-mail to iverem@seeingblack.com

Choosing the Baby's name, an original work of short fiction by

Black Alumni Network Newsletter (757) 591-2371
Wayne J. Dawkins, editor
Betty Winston Baye, Angela Chatman, Deborah S. Creighton, Cheryl Devall, E.R. Shipp, contributing editors
Published monthly by Columbia University Journalism Alumni (ISSN 1040-7758)
e-mail: WDaw69643@aol.com

Dan Holly, '85, was published May 14 in the Raleigh News & Observer. Check it out at www.news-observer.com/day/columns/reader

Marilyn Milloy, '82, a senior editor with *Heart & Soul* magazine, wrote about getting fibroid relief the natural way in the April/May issue **Faith W. Smalls, '93**, is assistant director of Outreach Provider Relations/Facility & Ancillary Services for Health Plan of New York (HIP).

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By Dan Holly

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Black Alumni Network

Newsletter

20th anniversary

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Volume 20, No. 7
JULY 2000

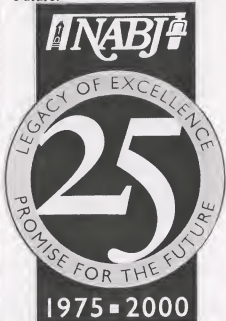
A quarter century of success

**NABJ's 25th Convention
looks at legacy, future**

By Wayne Dawkins

The National Association of Black Journalists 25th Anniversary convention is Wednesday to Sunday, Aug. 16 to 20 in Phoenix, Ariz.

The theme is "Legacy of Excellence, Promise for the Future."



The association is celebrating its quarter century existence.

It began when 44 men and women established NABJ on Dec. 12, 1975. The association has grown to 3,000 members, 62 affiliate chapters



Columbia University Graduate School of Journalism classmates between classes in 1980. From left, Norman (Akili) Buchanan; Fred Johnson; Wayne Dawkins; Gil McDonald and Betty Winston Baye. (Photo by Bill Hamilton)

Late broadcast legend and J-school instructor Fred Friendly greets alumni at 75th anniversary celebration in 1988. Janie Kennedy, '80 and , Howard Miller, '81, look on. (Dawkins photo)



Continued on back page

Cross-media journey begins

Twenty fellows will participate in the Robert C. Maynard Institute for Journalism Education Cross-Media program July 2 to 7 at Columbia University Graduate School of Journalism.

The program is designed for seasoned professionals from news organizations who are using multiple media or joining forces in cross media partnerships to deliver the news to viewers, readers, listeners and Internet users.

Marquita Pool-Eckert, '69, senior producer with CBS Sunday Morning, is among the fellows participating in the program. Other participants are from media that include WCAU-TV, Philadelphia; the *Dallas Morning News*; Blackvoices.com; *Houston Defender*; *Navajo Times* and Horvitz Newspapers.

Faculty include **Sree Sreenivasan**, '93, associate professor at Columbia J-School; Paula Madison, Vice President for Diversity, NBC and Joel Dreyfuss, NABJ founder and editor in chief of UBO.Net (Urban Box Office).

For information on the Cross-Media program call (510) 891-9202 or fax (510) 891-9565.

Black Alumni Network

Newsletter (757) 591-2371

Wayne J. Dawkins, editor
Betty Winston Baye, Angela Chatman, Deborah S. Creighton, Cheryl Devall, E.R. Shipp,

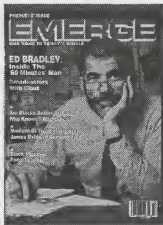
contributing editors

Published monthly by Columbia University Journalism Alumni
(ISSN 1040-7758)
e-mail: WDaw69643@aol.com

Emerge submerges

Emerge, the newsmagazine founded by late Columbia J-School graduate **Wilmer C. Ames**, '71, was closed last month by Vanguard Media.

Vanguard managed *Emerge* and other magazines owned by BET (Black Entertainment Television).



Black leaders and journalists across the country were saddened and disgruntled by the loss, reported the Black Press news service NNPA:

"My heart bleeds over the loss, said **Frank Dexter Brown**, '81, former editor of *YSB* (Young Sisters and Brothers) a magazine that was canceled by BET several years ago. "For people seeking information analyzing important social and political issues in a mass market publication, this is a tremendous loss.

"Emerge was doing analysis that no other mass-market publication was courageous enough to attempt."

Dorothy Gilliam, '61, of *The Washington Post* said, "I hope that they are able to revive a magazine like *Emerge*. That kind of magazine should be out with the plethora of magazines."

Wayne Dawkins, '80, an associate editor with the *Daily Press* of Hampton Roads,

Va., wrote on the NABJ Listserv, a group e-mail for members, that he first found out about illegal diamond dealing in Sierra Leone from *Emerge*.

"Where do we (now) go for that insight?" he asked.

"Closer to home," he continued, "the magazine folded just as the presidential and congressional races get into gear. There are all these issues that are bigger than electing Bush or Gore; judicial selection, census redistricting, etc. What a loss."

Emerge was founded in 1989 by Ames and backed by Time Inc. and BET. George Curry took over the magazine after Ames died in 1993.

Emerge often was outrageous. One cover featured a caricature of Supreme Court Justice Clarence Thomas as a lawn jockey.

Emerge reported aggressively on affirmative action, police brutality and institutional racism.

Emerge had a circulation of 170,000. Vanguard said it intends to relaunch a lifestyle-oriented magazine that is similar to *Vanity Fair*.

Curry, recently elected president of the American Society of Magazine Editors, was trying to acquire the *Emerge* name and revive the magazine.

Novel idea

Get the Bear

www.augustpress.net

Newsletter celebrates 20-year reach

By Wayne Dawkins

The *Black Alumni Network* newsletter has made it to 20 years – 240 consecutive issues published monthly.

We are proud of this accomplishment because our publication had humble beginnings.

It began in July 1980. Immediately after graduation in May, promises were made over drinks in West End tavern. Two dozen black Columbia University journalism graduates would stay in touch with other.

At that time, minority employment in the newspaper business was less than 5 percent, while representation in broadcast news was slightly higher but still unsatisfactory.

A number of us were annoyed when editors visited Columbia J-School and declared they "could not find qualified minorities" for their newsrooms.

OK, WE SAID, we'll do what we can to erase the hiring excuses.

We will build our own network, develop means to direct people to journalism opportunities and exchange career development skills in print.

And yes, exchange social news, too. We graduates had become close friends in school but were about to fan out to Kentucky, Delaware, Westchester, N.Y. and other points.

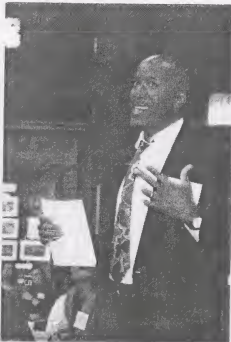
Our communications vehicle became the newsletter, one 8.5- by 11-inch, double-sided sheet, typed on a manual typewriter at home, copied at an office and mailed to 25 classmates.

Quickly the newsletter expanded its mission. It grew

by cultivating future classes of Columbia journalism graduates.

We also reached back and attracted graduates in the classes before us.

We reached out to the J-school administration and expressed our interest and concern in attracting sharp, minority applicants.



Dawkins asks a question at the Spring Alumni meeting

We reached out to employers. Many of them found that posting job opportunities in our newsletter attracted high-quality applicants.

We reached out to others in the media community who were in sympathy with our mission to diversify the industry.

Many of us got involved in the National Association of Black Journalists. For example, Betty Winston Baye and I served as board members in the 1980s and Jill Nelson was president of the New York chapter during the 1980s.

As NABJ grew as an institution the best source to

read how and why it was happening was on the pages of the *Black Alumni Network* newsletter.

On our 20th anniversary we circulate nearly 400 newsletters. We have a dedicated staff of volunteers. Cheryl Devall is a frequent contributor, writing dispatches from California, Florida, Chicago or wherever the story takes her. Check out her column on page 6.

Deborah Creighton edits copy. Often we Instant Message each other on AOL around 6 a.m.

Angela Chatman, Gayle Pollard Terry and E.R. Shipp have been invaluable in planning special events. A network tradition for a decade has been a Saturday breakfast for alumni at the NABJ convention. They are great moments of fellowship and professional development.

Of course, there's Betty Baye, my dear friend and alter ego. She is a great idea person and soul of this publication.

There are many of you who contribute generously to this newsletter by writing or editing an article, suggesting a story idea, or sharing news and accomplishments. I am – we are – grateful.

We want the *Black Alumni Network* newsletter to grow. We will need more of you.

We are independent. The newsletter pays for itself through reader subscriptions.

WE'RE CHEAP – our subscription is \$20 a year.

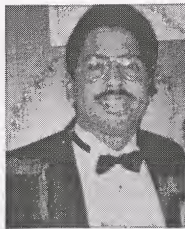
That price has not changed since 1990, despite several postal rate increases that have raised production costs.

We have not raised prices yet because we wanted to build

Continued on page 8



A'Leia Perry Bundles, '76, Madam C.J. Walker biographer and great-granddaughter of the legendary entrepreneur.



David J. Dent, '82, author, *In Search of Black America: Discovering the African-American Dream* (2000)



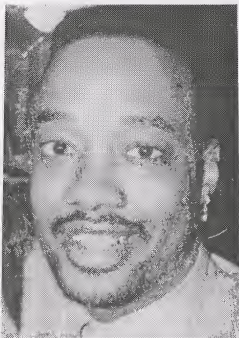
George Daniels, '70, former editor, New World Outlook, free-lance journalist, NYC.



From left, A'Leia Perry Bundles, '76, Cleveland Post-Examiner, '80, Valbrun, '80



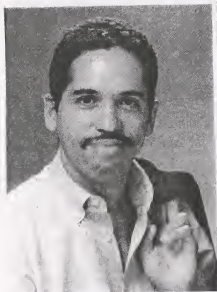
Dorothy Butler Gilliam, '61, Washington Post, NABJ president (1993-95)



Kenneth Maurice Jones, '81, free-lance writer, Detroit



Stephanie Esters, '90, reporter, Kalamazoo, Mich. Gazette



Dan Holly, '85, Raleigh News & Observer and author, *Sometimes You Get the Bear*



Leonard Hollie, '89, journalism professor, Long Island University



Sheryl Hilliard, '82, contributing editor, Black Issues Book Review



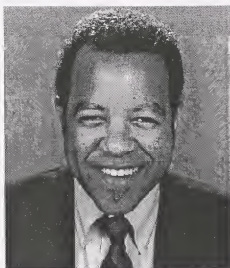
Marilyn Milloy, '80, editor, Heart & Soul



Angela Chatman, '77, third woman unknown. All at 1988 NABJ convention. Marjorie Plain Dealer, Marjorie '86, Wall Street Journal,



Paula Lynn Parks, '83, free-lance writer, Bakersfield, Calif.



Reginald Stuart, '71, Knight Ridder, former president of the Society of Professional Journalists



Janie Kennedy, Sue Keenan, Rita Thompson, all '80, at the 75th J-

School anniversary in 1988



Gayle Potlard Terry, '73, Los Angeles Times, Lesley Crosson, '72, and Anna Sims-Phillips at an NABJ convention



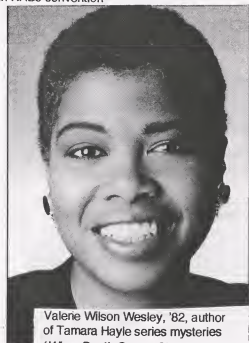
'82, contributing to Soul magazine



Diann Burns-Watts, '81, anchor, WVLS-TV 7, Chicago



Evelyn C. White, '85, Alice Walker biographer based in Oakland, Calif.



Valene Wilson Wesley, '82, author of Tamara Hayle series mysteries (*When Death Comes Stealing*, et al)



Black Alumni Network Newsletter
Volume 10, Number 1
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August 1998

Upping ante for NABJ office

Campaign expense an issue in presidential race

Dr. Dana Dudley has been named to the National Association of Black Journalists (NABJ) as its new president. Dudley, who is currently a senior advisor to the White House, was elected to the position after a year-long campaign. Dudley is a former NABJ president and has been a member of the organization since 1975. He is also a member of the National Press Photographers Association and the National Endowment for the Arts. Dudley is a graduate of Howard University and has a Ph.D. in journalism from the University of Maryland. He has worked for the Washington Post, the New York Times, and the Associated Press. Dudley is also a frequent speaker at NABJ conferences and has been a member of the organization's board of directors since 1995.

His election to the NABJ presidency comes at a time when the organization is facing a number of challenges. One of the most significant is the issue of campaign finance. Dudley has been vocal about the need for the NABJ to establish a fund to help members pay for their travel and other expenses when attending the annual conference. He has also been working to increase the organization's visibility and to attract more members. Dudley's election is seen as a vote of confidence in his leadership and his ability to address these challenges.

Dudley's election to the NABJ presidency is a significant achievement. He is the first African American to be elected to the position. His background in journalism and his experience in the White House make him a well-qualified candidate. Dudley's election is also a reflection of the NABJ's commitment to diversity and to the advancement of Black journalists. The organization has a long history of supporting Black journalists and of providing them with the resources and opportunities they need to succeed in the field.

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Black Alumni Network Newsletter
Volume 10, Number 1
Financial reporting, page 2

Wall Street muzzles the press

Accomplishes what government has been unable to do

The article gave the press the go-ahead to investigate the activities of the Black Caucus in the House of Representatives. The article was written by a member of the Black Caucus and was published in the Black Caucus newsletter. The article was a scathing attack on the activities of the Black Caucus and was widely read. It was one of the first times that the Black Caucus had been exposed to the public. The article was a significant achievement for the press and for the Black Caucus.

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1990: Year marked by racial squalls

By Wayne J. Devall
Looking back at 1990, it's hard to believe that it was a year of such racial tension and conflict. The year was marked by a series of events that shocked the nation and the world. From the riots in Los Angeles to the election of a Black president, 1990 was a year of great change and challenge. The year was a testament to the resilience of the Black community and to the power of the American dream.

Commentary
The year 1990 was a year of great change and challenge. It was a year when the Black community was forced to confront the reality of racism in America. It was a year when the Black community was able to achieve a number of significant victories. The year was a testament to the resilience of the Black community and to the power of the American dream.

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Tech's cool

But words rule

By Cheryl Devall '82
LOS ANGELES — We all have those days.

The agendas are many, the fresh insights are few, the deadlines encroach and the doubts arise over why we got into this craft in the first place.

On days like those I often propel myself into action by surveying the tools within arm's reach and concluding that, hard as this job may be sometimes, it ain't picking cotton or cutting cane.

Consider the ubiquitous fax machines, the stationary and mobile phones, the vast research and messaging capabilities contained in a single laptop or palm-sized computer.

MARVEL FOR a moment at the elegant ease of digital image- and sound-gathering and editing, the simultaneous transmission of more than enough information to boggle our turn-of-the-new-century minds.

Compare these devices to the yellow 8.5-by-11-inch newsprint and carbon paper, scissors and glue pots, film and analog tape that accompanied so many of our apprenticeships. Recall the steady staccato of copy being banged out and ponder how we've learned to think amid so much typewriter noise in newsrooms and classrooms (including those at 116th and Broadway, where the heavy manual machines were bolted to the desks in my day).

But we did learn to think, and the internal tools we developed in that process have adapted with us.

Without that supreme

computer between our ears, seasoned with experience and sparked by conscience, the newer, faster tools are as good as useless.

No amount of virtual information retrieval can substitute for the reality of seeing, hearing, smelling and tasting the stories we relate.

After all, great journalism flourished at speeds far slower than those at which we work today. *Freedom's Journal*, the *Crisis*, the *Chicago Defender*, the *California Eagle* and their noble counterparts were all



conceived and crafted without benefit of desktop pagination, Internet research and word processing.

IF WE WERE lucky, our guides in this business included living links to that earlier time, whose keyboard skills were limited to hunt-and-peck but whose storytelling instincts were priceless.

Well into the computer era, they'd be the ones most likely to keep an unplugged typewriter at their desks. "In case," a veteran newsman once told me, "the lights go out."

That may be why so many of us, even at the dawn of the wireless web, continue to display what's become a journalist's decorating cliché in our homes or offices.

Even if we haven't used it in years, somehow the typewriter defies obsolescence.

I'm sitting within sight of mine as I write this, recalling that in the beginning was the word, the truthful power of which can set free.

John A. Rappaport

Media managers organize

By Wayne J. Devall
African-American, Black, Asian and Hispanic Americans are organizing to create a new media network. The network is called the National Association of Black Journalists (NABJ). The network is a non-profit organization that is dedicated to the advancement of Black journalists. The network is a significant achievement for the Black community and for the American press.

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Jobline

The *San Jose Mercury News*, the Pulitzer prize-winning newspaper of the Silicon Valley, seeks a **Director of Editorial Systems**, who can set a technological vision for

its high-tech newsroom, lead a staff of five analysts toward improving our already stellar technology coverage and play a key role in the paper's biggest expansion in three decades.

Applicants must have high-level technical skills in major systems such as PCs, Macs, scripting, the Web, writing code and programming in a variety of languages.

The *Mercury News* has been a leader in the coverage of Internet technology and the developing Web talent in Silicon Valley. The paper has an SII front end system and a CCI pagination system, both of which are connected to over 400 PCs and Macs throughout the newsroom, remote bureaus in the Bay Area and the globe.

Send e-mail to Assistant Managing Editor Bryan Monroe bmonroe@sjmercury.com listing your skills, along with a cover letter and resume.

There are a variety of **editing and reporting** positions open at the *Sun-Sentinel* in South Florida (Fort Lauderdale).

The paper's daily circulation is 274,000 and 392,000 on Sundays.

Job openings can be found at www.sun-sentinel.com/opportunities.

The Sun-Sentinel values diversity and encourages those who share our vision to apply.

The *Daily Press* in Newport News and Hampton, Va. seeks: Two **business writers**: One emphasizes

economic development in the area, included covering some manufacturing operations and the airport. The other is

oriented toward writing about the wide variety of transactions that folks make in their lives, covering the traditional finance, utility and the business of health from the standpoint of the consumer who has to deal with these institutions.

Contact Sheila R. Solomon, staff development editor, Daily Press, 7505 Warwick Blvd., Newport News, VA 23507. E-mail: srsolomon@dailypress.com.

The Detroit Free Press is looking for a **metro editor** with outstanding journalism credentials and strong leadership skills. The ideal candidate can demonstrate experience and excellence in these areas:

- A strong sense of urgency about news top-notch editing skills, with an emphasis on coaching the ability to articulate a compelling vision for news coverage an appetite for an important, high-profile role in newsroom leadership.

- The ability to marshal resources quickly and effectively.
- Strong team-building skills and an ability to work across organizational boundaries.
- Fire in the belly.

We cover a metropolitan area of more than 4 million people where big news has become the standard. The metro editor leads a staff of seven editors and 34 reporters, covering city, state and some suburban communities.

To apply, contact Joe Grimm, recruiting and development editor, 600 W. Fort Street, Detroit, MI 48226 or e-mail grimm@freepress.com.

20-year reach

Continued

more content into the issues.

Also, we have been more diligent in the last year or so at invoicing and reminding a segment of readers to pay for the newsletter and not strain a core of subscribers who have supported us enthusiastically over the years.

We've gently pruned the list of readers who have been unresponsive subscribers.

We want to prune less and let our branches expand because the newsletter has established itself as a rich source of information. Many of you have told me how useful and timely the newsletter is. Thank you.

For other readers, if you like what we are doing, support us.

Budget Update

Balance before January 2000 issue	\$ -78
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Revenues, Dec. 16, 1999 to June 15, 2000	1,013
Subtotal	935

Expenses: printing, postage, Jan. 10 June 2000	722
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Balance before July 2000 issue	\$ +213
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In the last six months we took in 29 new or renewal subscriptions and one advertisement.

We've resisted price hikes to keep the newsletter a valuable and affordable service.

Please help us. If your subscription just ended, renew promptly. If you have not subscribed yet, please do. If you've moved, update your address. Thanks. — WJD

MOVING?: Send a change-of-address or postcard and *Black Alumni Network* newsletter will be there with you.

People

Louis C. Stokes, '78, president of the National Conference of Editorial Writers Foundation, moderated the May 20 forum, "Challenges faced by minority and female opinion writers: A conversation" Three editorial writers on the panel. One of them was **Douglas C. Lyons, '74**, of the *Sun-Sentinel* in Fort Lauderdale, Fla.

The panelists said that sometimes certain segments of the community expect them to advocate certain positions or write about certain topics because of their race or gender.

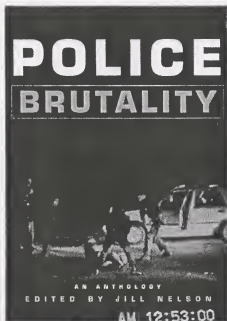
"Just because I'm proud to be a black American doesn't mean that I will take a position that is supposedly the black position," Lyons said. He also said that the most gratifying aspect of his job was "making someone who disagrees with you consider your point of view."

"To me that is even more of a thrill than changing social policy. It might not happen as much as you would like, but it is something else to cause someone to think about an issue in a different way."

The discussion took place at the Freedom Forum First Amendment Center at Vanderbilt University in Nashville, Tenn.

Bill Wright, '79, told us that on Oct. 3 the University of Massachusetts at Boston and the John F. Kennedy Library will host the first presidential debate.

Michelle Johnson, '82, owner of the Boston-based company MJ Internet Consultants, designed the web site that got the word out on the suspension of *Boston Herald* consumer reporter Robin Washington.



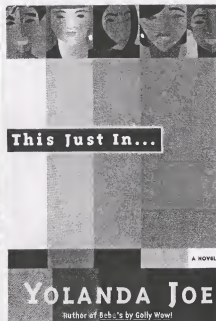
Jill Nelson, '80, edited this anthology that was published by W.W. Norton last spring. Contributors include Robin D.G. Kelly, Derrick Bell, Claude A. Clegg III, Kathryn K. Russell, Patricia J. Williams, Stanley Crouch, Arthur Doyle, Ishmael Reed, Richard Austin, Flores Alexander Forbes and Ron Daniels. Order from book-sellers or W.W. Norton at (800) 233-4830

Washington was benched indefinitely without pay after his aggressive coverage of the Fleet bank's merger plans.

Washington, an NABJ board officer, was reinstated after many journalists learned of the case and wrote to the *Herald* management to express concern.

Fred Johnson, '80, is executive producer of *Moesha* (UPN). The sitcom starring Brandi wrapped in March and began taping episodes for its sixth season in June. Johnson was a writer with the show.

— Let us know what you are doing and when you move. Send items and photos.



Yolanda Joe, '85, bestselling author of *He Say, She Say* and *Bebe's by Golly Wow!* is back with her most heartfelt novel yet—a delicious peep into the lives of five women who work in the cut-throat world of broadcast news.

A former news writer at CBS in Chicago for more than a decade, Joe is a true insider who know what the world of television news is really like behind the scenes. Visit www.yolandajoe.com or www.doubleday.com

Sharon Shervington, '80, is New York editor of *The Rose Sheet*, a specialized publication that covers the beauty industry. Shervington moved to New York last spring after working several years as an editor and writer at *The Miami Herald*. There she developed the concept for a feature called "The Business of Pleasure" which will be similar to her new assignment.

THANK YOU, June renewing and new subscribers from: Chicago: Odenton, Md. and Alexandria, Va.

Convention

Continued

and has a national office and staff.

President William W. Sutton Jr. says: "Help us celebrate our success, gain new skills for the new century and continue to put the industry on notice that we will not celebrate unfortunate newsroom struggles."

Participants can attend ever-popular workshops and have the chance this summer to participate in the first New Media track and first Family Lounge.

People who attend will have a chance to win a Hewlett-Packard computer and other prizes.

HERE IS what you need to participate:

- Convention registration is \$275 before July 1 for professional members, \$175 for student members and \$350 for non-members.

After July 1, rates are \$600 for members and non-members and \$225 for students. There are also reduced convention rates for spouses and children.

- The hotels are the Hyatt Regency at Civic Plaza and the Crowne Plaza. The room rates are \$135 per night for single



or double occupancy at the Hyatt (call 602.252.1234). The rate is \$95 single or double occupancy at the Crowne Plaza (602.333.0000).

Also, the Hilton Suites has rooms that are ideally priced for families. The rates are \$85 for triple and quadruple occupancy; \$70 for single and double occupancy (602.222.1111).

Note: Reserve by late July to get the special rates at the hotels.

- Air travel: America West is the official airline. Call 800.548.7575 and give the agent code No. 6320 to receive a discount.

Or call Southwest Airlines, 800.433.5368 and give the agent code No. A2794.

- Are your membership dues up to date?

Dues are \$80 for full members, \$50 for associate members and \$25 for students.

QUESTIONS?: Visit

www.nabj.org
Telephone: 301.445.7100
Fax: 301.445.7101
Address: 8701-A Adelphi Road; Adelphi, MD 20783

The host Arizona ABJ address is P.O. Box 2709, Phoenix, AZ 85002

If you arrive early, check out these attractions:

- Wickenburg, dude ranch capital of the world. Meet African-American cowboys. Ride horseback with Buffalo Soldiers, who reenact actions of the 9th and 10th Cavalry.
- Red rock country of Sedona. Enjoy shopping, outdoor barbecue and cool jazz.
- Water sports at Lake Pleasant, including water skiing, pontoon rides and jet skis. Or, just swim.
- Grand Canyon National Park and the Navajo Indian Reservation. Also Kartchner Caverns State Park and Fort Huachuca.

Advertisers:

Deadline to reserve space is the 15th of the month.

- Eighth page **\$75** (two insertions, \$125);
- quarter page **\$125** (two insertions \$200).

Black

**Alumni
Network**
Newsletter

108 Terrell Road, Box 6693
Newport News, VA 23606

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Black Alumni Network

Newsletter

August 16-20, Phoenix

- J-school breakfast
 - Publishing workshop
 - De Niro and Gooding film
- Stories on page 2



Volume 20, No. 8
AUGUST 2000



A'Leia Bundles

Madam Walker bio due in 2001 Alumna writes story

On Her Own Ground – The Life and Times of Madam C. J. Walker by A'Leia Bundles, '76, promises to be a comprehensive biography about the entrepreneur, hair care industry pioneer, philanthropist and social activist. Scribner is scheduled to publish the book in February 2001.

"Madam Walker's story has always deserved a large loom on which to weave the dimensions of her unusual life with the broad themes and major events of American history," says Bundles in the prologue to *On Her Own Ground*. "As my great-great-grandmother's biographer – and as one who loves a well-told story – I consider it my good fortune both that she was born in 1867 on the plantation where Ulysses S. Grant staged the 1863 Siege of Vicksburg and that she selected Westchester County, New York – near the

Fine art and sci-fi

Four sculptures by Corning, N.Y.-based artist and writer Akua Lezlie Hope, '77, can be seen online at www.coolarts.com.

Hope's writing is also in the new anthology, *Dark Matter: A Century of Speculative Fiction from the African Diaspora*, edited by Sheree R. Thomas, (Warner Aspect ISBN 0-446-52583-9, \$24.95).

Dark Matter focuses on Science-Fiction, fantasy and horror by African-American writers.

The June issue of the magazine LOCUS said this of Hope's work:

"The Becoming" starts with a bit of old blues but works it into some fancy technology in a future New York where street slang and sexuality are just part of a well-educated young woman's life as she stands on the brink of a life-



Akua Lezlie Hope

changing decision which abruptly turns surreal, Kafkaesque, when she makes that choice of what she will become."



Crystal Road Shield 2000 by Akua Lezlie Hope. Kiln-cast crystal. Approximately 1.5" x 7.5" x 5.5". Shown standing on edge. Shows well laying flat as well.

Continued on back page

From the projects to Paris – PEOPLE, page 3

Publishing workshop in Phoenix

Established and aspiring authors, come to the workshop on Independent publishing at National Association of Black Journalists Convention in Phoenix.

The workshop is 2 to 3:30 p.m. Thursday, Aug. 17 (check the convention program guide for the room assignment).

A panel of publishers and authors will share their expertise on getting a manuscript into book form, whether working with top-quality small presses or independently as a self-publisher.

Come hear experts:

- **Wayne Dawkins**, founder of August Press and author of *Black*

Journalists: The NABJ Story

- **Karen E. Quinones Miller**, author of the bestseller *Satin Doll* and founder of Oshun Publishing Co., Inc.



- **Rosie Milligan**, publisher of Milligan Books, Los Angeles.
- **Jan Nathan**, executive director, Publishers Marketing Association, Newport Beach, Calif.
- **Angela Dodson**, moderator and contributing editor for *Black Issues*

Book Review

Let us know that you're coming so we can make your participation special.

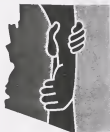
Author's titles will be available for purchase after the workshop.

For information, send e-mail to wdawk69643@aol.com

Alumni breakfast at NABJ-Phoenix

This year, the Journalism School is supporting the traditional Saturday morning informal breakfast for Columbia Journalism Alumni in the Hyatt Regency at Civic Plaza hotel Terrace Cafe by underwriting breakfast for 20 recent alumni.

The morning-long breakfast fest has become a convention event in itself, with senior alumni volunteering to buy breakfast for junior graduates.



It's networking and mentoring combined, and the School is proud to underwrite 20 younger grads.

Plan to join Gayle Pollard Terry (J'73), Wayne Dawkins (J'80), and GSJ Assistant Director of Admissions Kathy Palagonia in the hotel coffee shop Aug. 19 from 8 to 10 a.m. Reserve a seat. Call

(800) 268-4338 or send e-mail to wdawk69643@aol.com.

Pick up a flyer with details at the J-School's NABJ booth.

Film: 'Men of Honor'

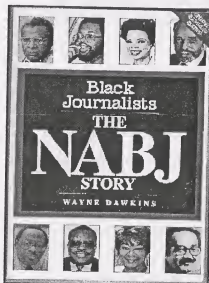
NABJ members are invited to a special advance screening of "Men of Honor" starring Robert De Niro and Cuba Gooding Jr. 1 p.m. Saturday, Aug. 19 at the AMC Arizona Center (one block south of the convention center). RSVP to (310) 369-5602. Acceptances: First-come, first-serve.



Black Alumni Network Newsletter

(757) 591-2371
Wayne J. Dawkins, editor
Betty Winston Baye, Angela Chatman, Deborah S. Creighton, Cheryl Devall, E.R. Shipp,
contributing editors
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e-mail: WDawk69643@aol.com

Convention Special



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Jobline

The Sun-Sentinel of South Florida, A Tribune Co. newspaper with a daily circulation of 275,000 daily and 390,000 Sunday, is looking for a **deputy managing editor/news**. The DME/News oversees development of local news coverage in South Florida – an area that extends from Miami-Dade through Broward and Palm Beach Counties – as well as state, national and international news. The Sun-Sentinel competes intensively on all these fronts with three other daily newspapers, including the *Miami Herald* and the *Palm Beach Post*.

This position supervises 125 reporters, editors and support staff in four departments, with eight offices in Fort Lauderdale and Broward County, Palm Beach County, Miami, Tallahassee and Washington.

Responsibility ranges from Cuba and other foreign sites to ultra-local coverage in community news sections. The DME/News participates in strategic planning and can expect to work on such efforts with managers from other Sun-Sentinel divisions.

Letters of application with resume, references and a letter detailing your approach to covering news should be submitted to Kathy Pellegrino, Sun-Sentinel Recruitment Editor, 200 E. Las Olas Blvd., ninth floor, Fort Lauderdale, FL 33301. More information about this position and other Sun-Sentinel openings can be found at www.sun-sentinel.com/opportunities.

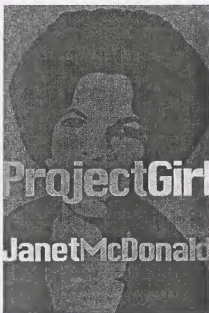
The *Daily Press* in Newport News, Va. has the following news/editorial positions open: **Sports Reporting Team Editor**. You will know how to

Continued on back page

Authors:

Sidney P. Bloomberg wants to see your manuscript. 735 Taylor St., suite 306 San Francisco, CA 94108 (415) 931-3676 or visit www.blsinc.com/sid_b.html

People



We caught up with **Janet McDonald, '84**. She told us: I have been living in Paris since 1991. January 1999 was the date Farrar Straus & Giroux published my first book, a memoir called *Project Girl* about guess what, being a project girl. www.projectgirl.com has information.

Clara Buggs, '77, now known as **Rebecca Randall**, was diagnosed with cataracts on both eyes and is partially blind. She faces total blindness unless she undergoes surgery soon. Friends of the long-time Central Florida TV news anchor and radio personality staged a fund-raiser in May to assist Randall.

Send donations to the Bethlehem Missionary Baptist Church designated for Rebecca Randall to the attention of Annie K. Morris, 841 Windgrove, Maitland, FL 32751. Or call (407) 741-5044.



James McBride, '80, and family moved from South Nyack, N.Y. to Carversville, Pa. near artsy New Hope, Pa. If you are wondering what happened to *Q*, the autobiography of Quincy Jones that McBride co-wrote, the publisher has delayed release.

Sheryl Huggins, '91, is executive producer of Urban Box Office (UBO) Urban wire and Urban Daily News. Visit the sites at www.ubo.net and www.urbanwire.com

— Let us know what you are doing and when you move. Send items and photos.

Coming this Fall:
Blackbird
By Betty Winston Baye



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Newport News, VA

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THANK YOU, July renewing and new subscribers from: Mashantucket, Conn.: New York, N.Y.

Biography

Continued from front page

Her Own Ground really began in the 1950s before I could read," says Bundles, whose mother served for more than two decades as vice president of the Mme. C.J. Walker Manufacturing Company.

"Even as a little girl, as I explored an old dresser filled with the personal belongings of my famous grandmothers, I could feel their spirits beckoning me, sometimes whispering, sometimes clamoring with the message that I must tell their story."

Bundles's young adult biography, *Madam C. J. Walker - Entrepreneur* (Chelsea House, 1991), received an American Book Award in 1992 and made Madam Walker's story accessible to young readers. Now as the only author with complete access to her great-great-grandmother's personal letters and business records, Bundles reveals previously unknown information about Walker's childhood, her business secrets and her family struggles, as well as her relationships with early 20th century giants like Booker T. Washington, W.E.B. Du Bois, Mary McLeod Bethune and Ida B. Wells-Barnett.

As a family member, Bundles brings an unmatched credibility and intimacy to the story because she has been able to draw upon a

rich oral history as well as personal relationships with the Walker women's friends and former employees.

Considered the authority on Walker's life, she has contributed her writing and research about the Walkers to four encyclopedias, more than a dozen magazine articles and several books including Pamela Johnson's and Juliette Bowles' forthcoming *Tenderheaded: An Anthology on Black Women and Hair* (Simon & Schuster, 2001). *On Her Own Ground* has already received advance praise for the depth of its research, as well as for its moving and descriptive writing. Estates of John D. Rockefeller and Jay Gould - as the site for her lavish mansion, Villa Lewaro.

"The more I have learned about her political activism and visionary advocacy of women's economic independence, the more I have become convinced that the true story of her life is, indeed, more interesting than any of the myths that have been created about her through the years."

Bundles is an award-winning television news producer and former deputy bureau chief of ABC News in Washington. She has spent nearly three decades in more than a dozen U.S. cities researching the lives of Walker and Walker's daughter, A'Lelia Walker, a central figure of the Harlem Renaissance.

"My personal journey to write *On* Visit the web site at

www.madamcjwalker.com
or call (703) 931-0492

Jobline

Continued

write, cover and conceive sports reports and projects, with an emphasis on storytelling, not who won or what the score was. The right applicant will also work very closely with the team's other sports reporting team editor

Copy Editor/Designer (two positions): We're looking for self-starters and team players who enjoy editing stories and writing headlines and cutlines. Particular strengths in layout and design are also needed. Proven ability to work quickly and effectively under deadline pressure is desired. Contact Sheila R. Solomon, Staff Development/ Reader Editor, Daily Press, 7505 Warwick Blvd., Newport News, VA 23607; phone (757) 247-4646; e-mail srsolomon@dailypress.com

BET News is looking for journalists with 3-5 years experience in a daily TV news operation. All openings on and off-air contract positions - including producers, reporters, writers and production assistants. They are for a new show starting mid-September with Ed Gordon anchoring. Send cover letter, resume and tape to BET News & Public Affairs, One BET Plaza, 1900 W Place, N.E., Washington, D.C. 20018.

Black Alumni Network Newsletter

108 Terrell Road, Box 6693
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WAYNE DAWKINS ('80)
108 TERRELL ROAD
P.O. BOX 6693
NEWPORT NEWS, VA 23606

Black Alumni Network

Newsletter

Convention special Expanded issue

Volume 20, No. 9
SEPTEMBER 2000



The National Association of Black Journalists

August 17, 2000, Phoenix, Arizona

J. Conrad Williams of Newsday won first place in print photography for

this entry, "Maafa - Breaking the chains." More photos on page 4.

Inside

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How conventional can you get?

Black journalists wrestle with timing, loyalty over attending NABJ and covering the DNC

By Cheryl Devall '82

The idea of three conventions in four weeks gave pause to Gwen Ifill, Washington correspondent for "The News Hour" with Jim Lehrer and host of "Washington Week in Review," both on PBS.

Ifill was taking a coffee break from the Democratic National Convention in Los Angeles, two weeks after she'd covered the Republican quadrennial in Philadelphia. She said she'd have liked to attend NABJ in Phoenix but decided against it.

"It would have been just too much," Ifill explained.

Her dilemma was similar to that of many black reporters who found themselves juggling the demands

of their jobs and their professional organization.

In a development many NABJ founders probably hoped for 25 years ago, a small but notable number of African-American journalists have finally achieved enough clout to cover major party political conventions. It's a prestigious assignment even as the significance of the events beyond the newsroom has come into question.

Some, therefore, felt a special obligation to represent. "I am one of two politics writers at the *Plain Dealer* and one of only two people of color involved in covering government or politics at the paper," said Robert Vickers, NABJ

Continued on back page

Mastering office politics

'Survivor,' newsroom style

By Donnette Dunbar

PHOENIX — Journalists, by the solitary nature of their craft, tend to live isolated lives.

Writing is hard work and doing it demands not only focus, but also a certain amount of privacy. When the job is done, most journalists I know simply want to go home and regroup for the next day's battle with words.

But anyone who has labored in the profession knows that creating a story is merely half the task if one is to survive in a newsroom.

To persevere, journalists must not only be an excellent wordsmiths but also skillful negotiators and expert snoops.

"It's not enough to do your job and

**Listen to the gossip, but
don't contribute to it, no
matter how juicy the tale.**

leave," said Renee Hampton, publisher at Michigan's *Saginaw News* and one of the four panelists speaking on office politics at this year's NABJ convention in Phoenix.

The name of the workshop was "Office Politics: How to Navigate Your Newsroom."

If you do that you will be left out of the loop, she said.

To stay in the know, reporters must keep their ears open and their mouths shut, said Joanne Williams with WITI-Fox 6 in Milwaukee.

Listen to the gossip, but don't contribute to it, no matter how juicy the tale.

Why is it important to lend an ear to idle chatter?

Because embedded in the rumor may be some truth that can help your cause, Hampton said, citing an example when as a young intern she discovered that her boss had been

fired and she was left without someone to champion her case for a full-time position.

But in order to be in the know, journalists must make themselves accessible, said Carlton Winfrey, city editor with the *St. Louis Post-Dispatch*. That means attending the parties, playing in the company's softball tournaments, having lunches with colleagues and drinks with people in upper management.

It also means sharing a little bit of yourself with your co-workers, said Drew Berry, vice president and general manager with WMAR-TV in Baltimore.

Your associates, especially your managers, need to bond with you on a level beyond work, Berry advised. This is particularly important when supervisors start thinking about who to promote, he said.

When they sit around in that room, if they don't view you as friendly or sociable, no matter how hard you've worked, you will be passed over, Berry said.

Start slow, Williams suggested. Divulge information about your hobby or passion whether it's tennis or reading mystery novels. Inquire about your co-workers' health and their children.

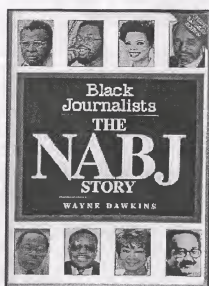
But do not share personal information such as gambling debts or intimate relationships that can come back to haunt you in three months.

What's important is that your colleagues see you as open and approachable.

More than 40 people attended the workshop.

Dunbar, J-'88, edits the "Time Off" lifestyle section for the *Financial Times* in New York.

MOVING?: Send a change-of-address or postcard and *Black Alumni Network* newsletter will be there with you.



\$10

**Also, \$3 from each
sale will be donated
to the NABJ
Scholarship Fund.
Support and save!**

Coming this Fall:

Blackbird

By Betty Winston Baye



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J-School breakfast of champions

By Wayne Dawkins

PHOENIX – Two dozen Columbia Journalism alumni attended the annual Saturday breakfast at NABJ. The breakfast was a chance for graduates to exchange business cards, get updates on campus activities and plan projects with the J-school.

Gayle Pollard-Terry, '73, of the *Los Angeles Times*, told us that we are in the third year of raising \$25,000 for an endowed Black Alumni (Network) scholarship to assist students.

The scholarship would be for "gap funding," emergency aid for a student who needs a laptop computer to do their assignments, or for help with rent or other emergencies that put a strain on focusing on course work.

So far, about \$4,000 of the \$25,000 has been raised through alumni gifts, said Pollard-Terry. Alumni were urged to give and have their companies – where available – match their gifts.

Kathy Palagonia of the J-school admissions office briefed us on the finances and the Class of 2000-2001.

Tuition is now \$28,000, and with living expenses the total bill for a year at Columbia is \$46,000, said Palagonia.

Eighty percent of students receive some form of financial aid.

Classes began Aug. 1. Columbia extended to a 10-month program so students have more time to absorb the increased course work load.

Normally, the J-school has three or four administration representatives at NABJ and they look for prospects at the job fair. This year Palagonia was the lone representation at the four-day convention.

Dean Tom Goldstein attended opening day activities Aug. 16, then returned to New York.

By the numbers, 270 applicants were accepted in the class of 2001 and 220 of them showed up for classes last month. Twenty students are in fellowship programs. Part-time students enrolled last May and more are expected to come in January. Palagonia said there may be as many as 360 full- and part-time

students in the building this school year.

Deborah S. Creighton, '97, of WSJ.com, said she will investigate obtaining space on the J-school Web site in order to put the Black Alumni Network newsletter in cyberspace.

Wayne Dawkins, '80, of the *Daily Press* in Hampton Roads, Va., reported on newsletter production.

Since the spring the publication is more visual, it has added pages and the press run has increased from 400 to 500 copies. Many more alumni are new or renewing supporters and the cash has pumped new energy into the self-supporting newsletter.

Attending the breakfast were: **Chuck Stokes, '78** (Michigan); **Lisa Robinson, '87**, (Maryland); **Marquita Pool-Eckert, '69** (New Jersey); **Deborah S. Creighton, '97** (New York); **Joy Elliott** (New York); **Myra Lowe, '88** (New York); **Lawrence**

Aaron, '70 (New Jersey); **Sheryl Huggins, '91** (New York); **Frank McCoy, '86** (Maryland); **Betty Winston Baye, '80** (Kentucky); **Reginald Stuart, '71** (Maryland); **Angela Chatman, '77** (Ohio); **Wayne Dawkins, '80** (Virginia); **Olga Joseph, '92** (Maryland); **Keith Rushing, '90** (Virginia); **Lula Tadesse, '99**, (California); **Gayle Pollard-Terry, '73** (California); **Nedra Rhone, '00** (Illinois); **Tiffany Speaks, '00** (Virginia); **A'Lelia Bundles, '76**, (Virginia); **Karen Turner, '85** (New Jersey); **Doxie McCoy, '78** (District of Columbia); **C. Gerald Fraser, '70**, (New York); **David Ellison, '85** (Texas), and **Monica Drake, '99** (state unavailable). Special thanks to the J-school for paying for the breakfasts of the most recent graduates.

Authors:

Sidney P. Bloomberg wants to see your manuscript. (415) 931-3676 or visit www.blsinc.com/sid_b.html

Alumni presence in Phoenix

Many Columbia Journalism alumni were prominent participants in the convention as moderators, panelists, mentors, award winners and programmers.

Here is a roll call. Forgive us in advance if we missed anyone.

Dorothy B. Gilliam, '61, is one of the 12 men and women profiled in *Committed to the Cause: A salute to NABJ's presidents*. Gilliam was president from 1993-95.

Betty Winston Baye, '80, wrote the profile of Vanessa Williams (1997-99).

Mira Lowe, '88, was the copy editor for the project and **Wayne Dawkins, '80**, was the researcher. Furthermore, Dawkins' research was used in the *New York Times'* Salute to NABJ and it was used for the profiles in the *NABJ*

Monitor, the daily student convention newspaper.

* **Baye** was moderator of the W.E.B. DuBois debate between U.S. Rep. Jesse Jackson Jr., D-Ill. and Lt. Gov. Joe Rogers, R-Colo.

* **A'Lelia Bundles, '76**, read from her forthcoming book *On Her Own Ground: The Life and Times of Madam C. J. Walker* at the annual Literary Cafe presented by Vanessa Lloyd Sgambati of Philadelphia.

Another featured reader was **David J. Dent, '82**, author of *In Search of Black America*, which was published this year.

The following day **Lena Williams, '73**, of *The New York Times*, signed copies of her new book *It's the Little Things: The Everyday Interactions that Get Under*

Continued on page 7

Cuba up close

By Keith Rushing

PHOENIX — Going to Cuba may be like a trip to the old neighborhood in some ways, according to Betty Winston Baye, a columnist who spoke to a room full of journalists at a workshop entitled, "Cuba Up Close: A Black Perspective."

Baye said that the physical similarities between blacks in Cuba and the United States may make an

African-American journalist want to call out to an Afro-Cuban who closely resembles a friend or relative.

She added that African-Americans should be aware that the stories printed about Cuba in the mainstream press are almost always told through the prism of Miami's white expatriate community, which doesn't include the perspective of Cuban nationals. Baye visited Cuba earlier this year with the Trotter Group — an organization of African-American columnists.

USA Today columnist DeWayne Wickham told those gathered that black Cubans have reaped genuine benefits from the social and economic system that came about as a result of the Cuban revolution. That's not a story that African Americans hear about in the mainstream press, he emphasized.

"We've been lied to," Wickham said. For example, Wickham said there is one doctor for every 700 people — a higher number per capita than exists in America.

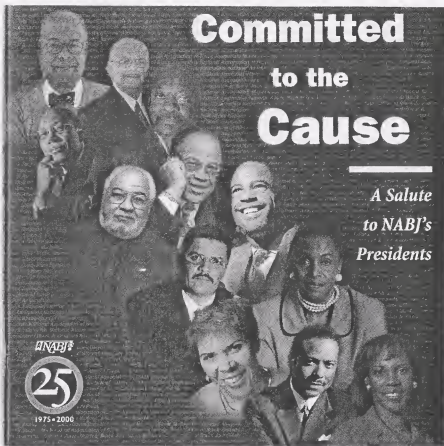
He added that Cuba offers a free medical school education to students from poor nations, with the understanding that they will return to their own countries to provide badly needed medical care there.

Wickham said that many needy African-Americans would love to be able to go to medical school for free.

He added that the Cuban

Committed to the Cause

*A Salute
to NABJ's
Presidents*



This 44-page salute to a dozen NABJ presidents was distributed at the convention. From the top left: Chuck Stone, Vernon Jarrett, Bob Reid, Les Payne, Merv Aubespain, Al

Fitzpatrick, DeWayne Wickham, Tom Morgan, Sidmel Estes-Sumpter, Dorothy B. Gilliam, Arthur Fennell and Vanessa Williams.



Some of the 44 NABJ founders in this 1995 photo. Seated from the left: John White, Les Payne, Chuck Stone, Reggie Bryant, Vernon Jarrett, Paul Brock, Vince Sanders. Standing from left: Alex Poinsett, Paul Delaney, Bob Hayes, Sandra

Dawson Long, Acel Moore, Norma Wade, W. Curtis Riddle, Sandra Dillard Rosen, DeWayne Wickham, Pluria Marshall, Francis Ward. Many of these founders attended the silver anniversary celebration.

Continued on 6

Taking care of ourselves

Focus on black health care

By Angela Chatman

PHOENIX — He didn't know what was happening.

He was in his dressing room, preparing for a scene in the television show "Sports Night." Suddenly, he lost his balance and fell to the floor. He couldn't get up.

Actor Robert Guillaume was not aware that he was having a stroke.

All he could think was that if he got up, got dressed and go to the set, everything would be all right. It wasn't all right.

Guillaume's story of the onset of a stroke despite warning signs, was a cautionary tale, told during a session on one of the black community's untold health stories during the National Association of Black Journalists' 25th anniversary convention here.

The Brown Bag Symposium entitled "Are We Missing the Story on Black Healthcare?" was one of two sessions during the convention.

The other, a health plenary entitled "Ignoring the Black Plague: HIV/AIDS in the African-American Community," focused on waning coverage of the AIDS pandemic.

"Perhaps this would not have happened had I taken it seriously," said Guillaume, who spoke about the dangers of coronary artery disease on behalf of the Association of Black Cardiologists Inc.

African-Americans succumb to heart disease at a much earlier age than whites, said B. Wayne Kong, the association's chief executive officer.

A disparity exists between the number of men and women who suffer from heart disease and the number of blacks and whites.

"If we are going to make changes in life expectancy, what we can do is take care of ourselves," Guillaume said.

Continued public awareness, education and information are crucial to the fight against HIV and AIDS

as well, said panelists during the sparsely attended health plenary.

HIV/AIDS is one of six leading areas of health concern, said David Satcher, Surgeon General of the United States and Assistant Secretary

Seventy percent of the world's AIDS cases are in sub-Saharan Africa.

Of the 35 million infected worldwide, 25 million are in sub-Saharan Africa. The disease is spreading in Asia.

A Disney free pass?

By Sheila Stainback

NEW YORK — What began as a seemingly harmless and exciting announcement by the NABJ leadership has turned into a heated debate about the ethics of parting with Mickey Mouse and Goofy.

Commentary

On the final night of the convention in Phoenix, President Will Sutton revealed that all members of the organization will receive a free, multi-day pass to Disney World for use at the site of next year's convention in Orlando.

The pass is valued at \$250.

Once board regional director Michael Woolfolk repeated the announcement on the NABJ listserv — the online message board — he and others in the leadership heard the first wave of outrage from the membership, including this reporter.

Woolfolk writes in an e-mail that

of Health. The others are infant mortality, breast cancer and cervical cancer, prostate cancer, diabetes and immunizations.

But his focus was on HIV/AIDS where some ground has been gained in terms of knowledge and treatment of the disease but not in terms of stopping its spread.

"The pandemic has settled most severely on marginalized peoples in this world. In this country, it has settled on people of color, the marginal-ized, women," said Satcher.

He said people must continually be educated about the disease and about intra-venous drug use and safe sex.

Others agreed.

The disease is "overwhelming becoming a disease of poor people, a disease of black people, a disease of women," said Phill Wilson, executive director of the African American AIDS Policy and Training

Continued on next page

this "valuable benefit" is part of an effort to sign up new members and "to reclaim the many folks who dropped off the roll."

Others saw the arrival of this Disney pass at their doorstep as a serious violation of their professional ethics as well as a possible violation of their news outlets' guidelines on accepting such "gifts."

Many on the listserv wrote that accepting such a gift would not compromise their own integrity and equated enjoying the Disney pass with collecting the myriad of trinkets given away at the convention Jobs Fair each year.

Others felt NABJ had gone too far in accepting Disney's largesse at the expense of the good name of the

organization.

Sutton admitted the announcement may have been made in haste before he and the board could work out more details. He has promised to try to reach a resolution to everyone's satisfaction.

The writer, a former NABJ regional director and vice president, is with Court TV.

Health

Continued

the Skin of Blacks and Whites (Harcourt) at The Literary "Meet and Institute, a black think tank in Los Angeles.

Other panelists pointed out that past coverage of the disease had been focused on white gay men, but there is less coverage at a time when the disease is striking more people of

Satcher says AIDS remains the leading cause of death of African-Americans between the ages of 25 and 44.

It is the second leading cause of death for African-American women between the ages of 25 and 44.

color.

"It's only discussed when something happens," said Dr. Ian Smith, health and medical reporter for WNBC in New York and a health writer for New York *Daily News*.

Only when something dramatic and new happens, does the mainstream press take a look, he said.

The writer covers real estate for the Cleveland Plain Dealer. She is a 1977 Columbia Journalism graduate.

Cuba

Continued

government has paid homage to the black struggle for racial equality by building an Ebenezer Baptist Church and a Martin Luther King Center in honor of those like, King, who fought for Civil Rights.

About two-thirds of the Cuban population is black by an American definition, said Wickham, although the Cuban government's official numbers say the number is far

lower. The official numbers count people who would be considered light-skinned blacks in America as mulattos. He added that in modern day Cuba blacks no longer find themselves barred from exclusive schools, clubs and neighborhoods.

But racial disparities seem to be widening since many of the Cuban expatriates who are white and members of the old aristocracy are able to send U.S. dollars back to Cuba to largely white family members.

Wickham added that the U.S. embargo against Cuba makes it difficult for Cubans to get prescription medicine that's readily available in the U.S. and forces Cubans to find their own medicines to treat many ailments.

The speakers spoke of a country that appears free of many of America's social problems from intense racial hatred to homelessness and massive drug problems.

Two Afro-Cuban journalists who were visiting the United States spoke about race issues in Cuba as well. Juan Diego Nusa Penalver said that blacks in Cuba, unlike blacks in America, don't have a strong race consciousness. However, they have a strong feeling of national pride.

"We are Cuban first," he said.

Penalver added that it's common to find families like his that have many inter-marriages with people of different races.

However, Penalver said that there are vestiges of the 500 years of slavery and racial oppression that remain in Cuba. He added that housing shortages in Cuba have been more of a problem for black Cubans. Penalver said that problem is also a legacy of the past that the government is working to address.

Penalver said that segregation was a problem in Cuba from the time the United States occupied Cuba in the early 20th century until the revolution.

He added that blacks weren't hired in certain jobs and were banned from becoming members of certain clubs.

Rushing, J-'90, is a reporter with the Daily Press in Hampton Roads, Va.

Jobline

Urban Box Office Network is seeking a New York-based **online news editor** to edit a new daily publication about urban news and cultural trends. Daily newspaper, wire service and/or online editing experience preferred. Knowledge of urban culture and issues concerning people of color preferred. UBO is an online network of urban websites. This editor would work with Sheryl Huggins, Executive Producer, J-'91, and NABJ co-founder Joel Dreyfuss. Please send a resume and any clips to urbanwire@ubo.net. Mail to: urbanwire@ubo.net, or Sheryl Huggins, executive producer, urbanwire/urban box office network, 875 Avenue of the Americas, 7th floor, New York, NY 10001. phone (212) 378-7393, fax (212) 967-2560 sheryl@ubo.net.

WTSP Channel 10, the Gannett-owned TV station in Tampa/St. Petersburg was looking for **G.A. reporter**. Tampa/St. Pete is the 13th-largest market nationwide. Call News Director Jim Church at (727) 577-8455.

The St. Petersburg Times in Florida is looking for a **feature writer and a religion writer/feature writer** to work in our news features departments. Both jobs offer access to a wide range of assignments, lots of opportunities to develop your own ideas, and the possibilities of travel and inclusion in major coverage efforts (e.g., coverage of upcoming Super Bowl in Tampa or feature ideas in other cities).

Send resume and clips to:

Mike Wilson
Floridian editor
St. Petersburg Times
490 1st Ave. South
St. Petersburg, FL 33701
email: mike@sptimes.com
phone: (727) 892-2924

BET News is looking for journalists with 3-5 years experience in a daily TV news operation. All openings on and off-air contract

Continued

Jobline

Continued

positions – including producers, reporters, writers and production assistants. They are for a new show

starting mid-September with Ed Gordon anchoring. Send cover letter, resume and tape to BET News & Public Affairs, One BET Plaza, 1900 W. Place, N.E., Washington, D.C. 20018.

The *Sun-Sentinel* of South Florida, A Tribune Co. newspaper with a daily circulation of 275,000 daily and 390,000 Sunday, is looking for a **deputy managing editor/news**. The DME/News oversees development of local news coverage in South Florida – an area that extends from Miami-Dade through Broward and Palm Beach Counties – as well as state, national and international news. The *Sun-Sentinel* competes intensively on all these fronts with three other daily newspapers, including the *Miami Herald* and the *Palm Beach Post*.

This position supervises 125 reporters, editors and support staff in four departments, with eight offices in Fort Lauderdale and Broward County, Palm Beach County, Miami, Tallahassee and Washington.

Responsibility ranges from Cuba and other foreign sites to ultra-local coverage in community news sections. The DME/News participates in strategic planning and can expect to work on such efforts with managers from other *Sun-Sentinel* divisions.

Letters of application with resume, references and a letter detailing your approach to covering news should be submitted to Kathy Pellegrino, *Sun-Sentinel* Recruitment Editor, 200 E. Las Olas Blvd., ninth floor, Fort Lauderdale, FL 33301. More information about this position and other *Sun-Sentinel* openings can be found at www.sun-sentinel.com/opportunities.

Advertisers:

Deadline to reserve space is the 15th of the month.

Alumni

Continued

Greet.” Bundles, Dent and Dawkins (author, *The NABJ Story*) also participated.

- **Karen Gray Houston**, '73, reporter with WTTG-TV, Washington, was a panelist for “The art of the live shot.”
- **Emil Wilbekin**, '90, editor of *Vibe* magazine, was a panelist on “Breaking into magazines.”
- **Chuck Stokes**, '78, editorial director of WXYZ-TV, Detroit, moderated “Editorial writing: A how-to session.”
- **Deborah Creighton**, '97, of WSJ.com was a panelist for “The ever-changing role of the copy editor.”



Anne Simmons

- **Doxie McCoy**, '78, of Black Entertainment Television, was a panelist for “Opportunities in the black press.”
- **Sara Lomax Reese**, '90, of *Health Quest* magazine, was a panelist for the plenary “Ignoring the black plague: HIV/AIDS in the African-American community.”

Black Alumni Network

Newsletter (757) 591-2371

Wayne J. Dawkins, editor
Betty Winston Baye, Angela Chatman, Deborah S. Creighton, Cheryl Devall, E.R. Shipp, contributing editors
Published monthly by Columbia University Journalism Alumni
(ISSN 1040-7558)
e-mail: WDawk69643@aol.com



A'Leila Bundles

- **Karen Turner**, '85, a Temple University journalism professor, moderated “A picture is worth a 1,000 words...So start writing.” It was a session where radio reporters and anchors demonstrated how to mix sounds and words to “paint a picture” of their stories for listeners.
 - **Anne Simmons**, '88, international correspondent with the *Los Angeles Times*, was a panelist for “Connecting the continents: The U.S. and Africa.”
 - **Marquita Pool-Eckert**, '69, senior producer with CBS “Sunday Morning,” was a panelist for the workshop “Improving your live shot.”
 - **Michelle Johnson**, '82, was editor of the student online project that produced daily reports from the convention (www.nabj.org).
 - **Adrienne Johnson**, '92, features reporter with the *Raleigh, N.C. News & Observer*, was an NABJ “Salute to Excellence” contest judge
 - **Diann Burns-Watts**, '81, WLS-TV Chicago anchorwoman, and husband Marc, were recognized for their \$20,000 contribution to the NABJ endowment fund.
- Their contribution and others helped the association meet its \$1 million goal in August.

THANK YOU, August renewing and new subscribers from: Chicago; Nashville; Brooklyn, N.Y. (2); Fort Lauderdale; Washington, D.C. (3); Quincy, Mass.; Cleveland; Newport News, Va.; Cleveland Hgts., Ohio; Southfield, Mich.; Houston; New York, N.Y. (5); Arlington, Va.; Paris, France;

Conventional

Continued

Region 6 board representative from Cleveland. He traveled to the Democratic convention and then on to Phoenix. "I felt it was imperative that I do everything I could to participate in both."

But the coincidence of the two conventions generated some divided loyalties among members. The physical distance between Los Angeles and Phoenix isn't far — just a 75-minute flight. But the long hours both events required felt daunting to journalists who felt they had to choose.

It's hard to blame NABJ for the scheduling, which in previous years has also caused problems for members who cover presidential campaigns. The black journalists lock in summer convention dates and locations as long as five years ahead of time, while the major political parties arrange their events only 18 months to two years beforehand.

So, many NABJ members divided their time between both.

That may be one reason for an unexpected surge in on-site registration in Phoenix. About 2,700 people attended the 25th anniversary convention.

Gayle Pollard-Terry '73, an editorial writer at the *Los Angeles Times*, wrote for her section twice

In a development NABJ founders hoped for 25 years ago, a small but notable number of African-American journalists have finally achieved enough clout to cover major party political conventions ... Some, therefore, felt a special obligation to represent.

during Democratic convention week and at night hit the party circuit, filing items for the paper's convention notebook. "I stayed up all Thursday night" — the final night of the convention when The Temptations' performance sponsored by the Congressional Black Caucus and American Express ended around 2:30 a.m. "I washed clothes, I cleaned up, and I left home around 6 a.m. for a 7:30 flight to Phoenix," Pollard-Terry said. "I was brain-dead Friday but by Saturday I was up again and playing cards. I had a ball."

Pollard-Terry, who also helps convene the annual Columbia J-School alumni breakfasts at NABJ, said there was no question she'd meet with her fellow black journalists. "I've only missed one NABJ convention — 1978 in Chicago.

I was moving from the *Miami Herald* to the *Boston Globe* and I didn't have any vacation time," she recalled.

This year, she added, "was



Kevin Merida,
The Washington Post

important. I wanted to see all the former presidents there for the 25th anniversary. And I really wanted to see Tom Joyner."

A few black journalists managed a Triple Crown, getting to the Republican, Democratic and NABJ conventions. Kevin Merida of *The Washington Post*, NABJ's Journalist of the Year, left from Los Angeles for Phoenix immediately after he filed on the presidential nomination of Vice President Al Gore. And Merida wasn't planning to rest once the Phoenix convention was over. He had one more big goal to accomplish.

"I'm delivering my 18-year-old son to college," he said with a smile.

Devall J-'82, is a Los Angeles correspondent for the San Jose Mercury News. She wrote about demonstrations and dissent outside the Democratic National Convention and did not attend the NABJ convention this year.

Black Alumni Network

Newsletter

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Black Alumni Network

Newsletter

Volume 20, No. 10
OCTOBER 2000

Close the gap Endowment fund is 16 percent full

The total bill for a full-time student at Columbia University Graduate School of Journalism is \$46,000. The tuition portion of that cost is \$28,000.

Columbia Journalism alumni are raising money to establish "gap" funding for a student that has loans, grants, scholarships and has saved for school, but still needs help.

This fall we are in the third year of raising \$25,000 for an endowed Black Alumni (Network) scholarship to assist students.

The scholarship would be for emergency aid. This could be for a student who for example needs a laptop computer to do their assignments, or for help with rent or other emergencies that put a strain on focusing on

Please make checks payable to Columbia University Graduate School of Journalism. In the lower left corner indicate that the money is for the BAN endowment.

course work.

So far, about \$4,000 of the \$25,000 has been raised through alumni gifts, Gayle Pollard-Terry, '73, told us last summer.

Alumni are urged to give and have their companies — where available — match their gifts.

For details, contact **Gayle Pollard-Terry, '73**, at the *Los Angeles Times*, **Angela Chatman, '77**, at the *Cleveland Plain Dealer* or **E.R. Shipp, '79**, at *The Washington Post*.



Juliette Fairley

People

Juliette Fairley's third book *Money Rules: Personal Finance in Your 20s and 30s* will be published by Prentice Hall Press in May 2001. **Fairley, '91**, is working on her fourth book *The Procastinator's Guide to Retirement* for a PBS television series. Visit her new web site at www.JulietteFairley.com.

Justine Rector, '72, let us know that her book *In Fear of African American Men: The Four Fears of White Men* is available at numerous locations in the Philadelphia area, where she now resides. Outlets include Robins, Hakims and Liguori.



Justine Rector

New media center at HU

HAMPTON, Va. — On Sept. 22 Hampton University broke ground on the Scripps Howard Center for journalism and mass media. Hampton, a historically black university, received a \$6.3 million donation from the Scripps Howard Foundation.

The gift is being used to build the two-story building for 400 students. The center is to open in fall 2001.

The foundation also gave the National Association of Black Journalists a five-year, \$300,000 grant to develop undergraduate and continuing education programs at Hampton.

Scripps Howard media outlets include the *Denver Rocky Mountain News*; *Memphis Commercial Appeal* and *Cincinnati Post*.

J-employment

Opportunities for recent minority grads decline

The percentage of recent journalism graduates of color who found work in their field declined slightly in 1999. Also, the gap in employment levels of these graduates increased to 5.3 percent.

These findings were reported in the annual survey of journalism and mass communication graduates conducted by the University of Georgia.

Minorities employed full-time declined to 76.6 percent from 77.7 percent in 1998, while full-time employment for whites increased from 81.3 percent to 81.9 percent.

The authors of the study said a



The University of Georgia

year ago, the minority employment gap narrowed considerably, but this year it opened up again.

Minorities, said the authors, experience a more difficult labor market than white graduates.

The annual survey was produced by Lee B. Becker, Gerald Kosicki, Joelle Prine and Wilson Lowrey of the Henry W. Grady College of Journalism at the U. GA and the James M. Cox Jr. Center for International Mass Communication Training and Research, also at U.GA.

Other highlights of the survey:

- More than eight of 10 bachelors degree recipients had at least one job offer upon graduation.
- The number of B.A. recipients taking jobs in online or Internet publishing continues to be small, but the number has nearly doubled from a year earlier.
- Salaries paid to journalism and mass communications graduates increased again. In unadjusted dollars, the median salary increased by \$1,000 to \$25,000, representing the fourth straight year of growth in median salaries.
- Masters degree recipients earned \$35,000 — \$5,000 more than the previous year.
- Job satisfaction remained high, however the commitment of graduates to communication

Continued on back page

Jobline

The News & Observer in Raleigh, N.C. is looking for:

Wire editor; A-section slot; copy editor; photographer.

For these positions, if interested, e-mail your immediate interest and a little about your background, experience and key skills and mention the BAN Newsletter to Deputy Managing Editor Will Sutton at sutton@nando.com

Other positions include: **Home**

Section Editor Features;

General Assignment

Reporter;

Health/Fitness Reporter;

Business Editor; Metro

Reporter; NASCAR Reporter

For these positions, e-mail your immediate interest to Deputy Managing Editor Dan Barkin, including a little about your background, experience and key skills, mentioning the BAN Newsletters.

Follow up the e-mail with a resume, references, work samples and a cover letter to Melanie Sill, Managing Editor, *The News & Observer*, 215 S. McDowell St., Raleigh, N.C., 27602. Check out the newspaper at <http://www.newsobserver.com>

THANK YOU, September renewing and new subscribers from: Kalamazoo, Mich.; Raleigh, N.C. and New York, N.Y.

Survey

Continued

organizations and careers continued to erode. Less than one in five graduates say they expect to retire in their current occupation.

More than 6,600 surveys were mailed to students at 102 journalism programs. About half of the surveys were completed.

Seventy percent of the respondents were women and 17 percent were young men and women of color.

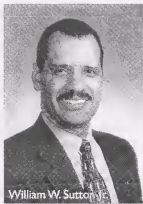
— Wayne Dawkins

Journalism opportunities:

Go where lines are shortest

William W. Sutton, president of the National Association of Black Journalists and deputy managing editor of *The News & Observer* in Raleigh, N.C., has been touring the country and repeating this message:

"WE HAVE SPENT 25 years building the African-American diversity in the nation's newsrooms, and we've done a good job. We have more black folks in newsrooms than many could've imagined," he said.



William W. Sutton

"But it is far from enough, and we have along way to go.

"The nation's newsrooms must work harder to retain us, promote us and to broaden our opportunities."

That said, we should plan and strategize our careers, and not wait around for someone to hand something because it may never happen — even if we deserve it. Know that there are many avenues to achieving the same goal and plan accordingly.

"Look at the industry needs and look at the long lines for reporting and anchoring.

"If you want to be a reporter or an anchor, great. Do it. Be the best. And be patient standing in line while you wait.

"Or, look at copy editing, infographics, design, new media and photography at newspapers and look at writing and producing at broadcast outlets.

"And don't overlook the impact you can have in supervision and management.

"As we consider our options, we have to consider the need."

We caught up with Sutton when he visited Hampton, Va. in September.

Thank you customers:

Fifty five (55) copies of "Black Journalists: The NABJ Story" netted \$165 for the NABJ scholarship fund. August Press wants to raise more \$\$\$ Buy the book for \$10 and the publisher will donate \$3 from each sale to the scholarship fund.

Coming this Fall:

Blackbird

By Betty Winston Baye



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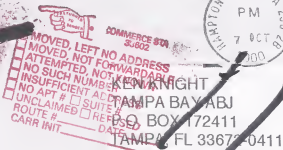
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WRONG ADDRESS



Black Alumni Network

Newsletter

Volume 20, No. 11
NOVEMBER 2000

Endowment fund drive

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Please make checks payable to Columbia University Graduate School of Journalism. In the lower left corner indicate that the money is for the BAN endowment.

NABJ executive director resigns

ADELPHI, Md. - After two years, National Association of Black Journalists

Executive Director

Antoinette Samuel has resigned. She made the announcement in October.

Samuel will become chief operating officer of the International Association of Employee Assistance Professionals, a 6,500-member organization located in Arlington, Va. Samuel's last day as NABJ executive director will be Nov. 3.

In a letter to the NABJ President Will Sutton, Samuel said, "My experience with NABJ has no equal, and never shall. I joined NABJ out of ethnic pride and a desire to give back. I trust I have brought results

Continued on back page



Sports man

Columnist in Detroit

Rob Parker, '88, joined *The Detroit News* this fall as a sports columnist. "Rob has a great eye for the issues, people and moments that make sports special," said publisher and editor Mark Silverman. "He has a knack of telling wonderful stories rooted in sports that captivate all readers regardless of how closely they follow sports," said a Sept. 21 newspaper account.

Parker is also host of a weekend sports talk radio show with Mark Wilson, "Parker and the Man," on WKRK-FM in Detroit. Parker contributes to Fox Sports Net Regional



Rob Parker

Sports Report and WDIV-TV Sunday Sports Final Edition. In 1998 Parker published *Getting Robbed: 50 Columns from America's Angry Black Sports Columnist*. Before the *Detroit News* Parker was a *Detroit Free Press* columnist from 1993-95 and before that worked for *Newsday* and the *Daily News* in New York and the *Cincinnati Enquirer*.

Reconnecting

The fall Columbia University Journalism Alumni Journal did a

Continued on back page

UNITY 2004 goes to Washington, D.C.

The Unity board of directors has announced the selection of Washington, D.C. as the host city for the third Unity convention, to be held during the summer of 2004.

Unity is a joint convention of the four national associations of color - the National Association of Black Journalists, National Association of Hispanic Journalists, Asian American Journalists Association and Native American Journalists Association.

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Jobline & Careers

Hearst Newspapers is accepting applications for its Journalism Fellowship Program. Eight fellows remain in the two-year program at all times, completing three eight-month job rotations at Hearst



Hearst Newspapers

Newspapers (they include the San Francisco Chronicle, Houston Chronicle, Albany Times Union, San Antonio Express-News and Seattle Post-Intelligencer).

Deadline is Dec. 1.

Contact Hearst Newspapers Journalism Fellowship Program, 801 Texas Ave., Houston, TX 77002 or call (713) 220-6940.

Twelve journalists win Knight Fellowships at Stanford each year. What do they get? Nine months of study, intellectual growth and personal change at one of the world's great universities. At the end of the year they return to their news organizations better prepared for the rapidly changing world of journalism.

What are we looking for?

- Reporters and editors
- Photographers and producers
- Editorials cartoonists and web site gurus – and more

Executive director

Continued

and honor to that notion. However, I leave with having received so much, from the staff, the board and the beloved members. I am sure I will work very hard and give my all to my new organization, as is my nature; but, never will I work for so much, nor for a mission so honorable."

"We are happy for Toni, pleased that she stuck with us for more than two years and thrilled that a much larger association would look at her NABJ experience as valuable enough to catapult her into this next level of executive management," said Sutton.

We want people who have already accomplished a lot and can do more. Candidates must have seven years' professional experience. Fellows receive a stipend of \$50,000 plus tuition, a book allowance and a child care allowance. Benefits and activities of the program are open to spouses and partners of Fellows.

The application deadline is **Feb. 1, 2001.**

Contact John S. Knight Fellowships, Building 120, Room 424, Stanford, CA 94395-2050. Or call (650) 723-4937, FAX (650) 725-6154; <http://knight.stanford.edu>

Reconnecting

Continued

page 3 feature on the 20th anniversary of the Black Alumni

Network. The ink got the attention of alumni who fell out of touch and wanted to reconnect.

Paul S. Mason, '81 e-mailed us. Mason is now executive producer of ABC News "World News Tonight Saturday/Sunday." He is based in New York. . . **Lisa Rhodes**, '88, returned to New York after several years in various writing roles in the Washington, D.C. area. She is currently pursuing free-lance work.

Published monthly by Columbia University Journalism Alumni (ISSN 1040-7758)
e-mail: WDawk69643@aol.com

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• Eighth page \$75
• Quarter page \$125

Reserve space for December holiday books by alums issue

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Newsletter (757) 591-2371
Wayne J. Dawkins, editor

Blackbird

Betty Winston Baye
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– **DeWayne Wickham**
USA TODAY

"She scolds us when we do wrong, she praises us when we do good. She defends us when we are under attack and she challenges us when we are complacent. You have to respect a sister like that."

– **Vanessa Williams**
The Washington Post

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Black Alumni Network

Newsletter

Season's
Greetings

Volume 20, No. 12
DECEMBER 2000

Outstanding J-Alumni: Call for nominations

More than 100 outstanding Columbia graduates have received the Journalism Alumni Award, presented annually at the Alumni Association spring meeting.

This is a call for nominations.

The awards recognize a distinguished career or an outstanding accomplishment in journalism, notable contributions to journalism education, or achievement in related fields.

Nominations should be well documented. Supporting materials such as clips, tapes and books, as well as letters from those knowledgeable of the nominee's work, aid the committee in its deliberations.

December 15 is the closing date for nominations.

Send them to: Alumni Office, Graduate School of Journalism, Columbia University, 2950 Broadway, New York, NY 10027.

Continued on back page

Endowment fund drive

Columbia Journalism alumni are raising money to establish "gap" funding for a student that has loans, grants, scholarships and has saved for school, but still needs help.

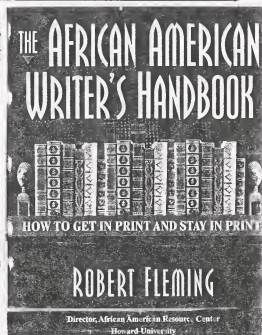
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BETTY WINSTON BAYÉ

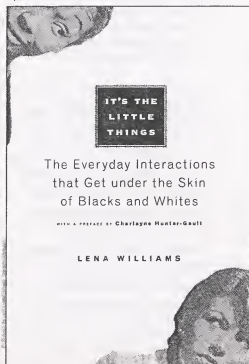
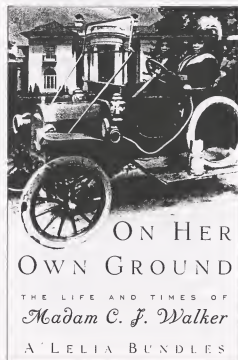
blackbird



Gifts for the season

Books by Columbia Journalism alumni

See page 2



NABJ notes

HAMPTON, Va. — Dallas was selected as the 2003 convention site by the National Association of Black Journalists board of directors at its October meeting.

Dallas was the winner over competing proposals from Atlanta and New Orleans. Dallas was a convention host in 1986.

In late August 2001 the convention will be in Orlando, Fla. and in 2002 the gathering is in Milwaukee.

This fall, NABJ and the associations of Hispanic, Asian American and Native American Journalists agreed to hold a third Unity convention in 2004 in Washington, D.C.

The 25th anniversary Reception Gala, A Musical Salute and Tribute honoring NABJ Founders and Presidents, is 7 p.m. Saturday, Dec. 9 at the Philadelphia Downtown Marriott.

Charlie Wilson of the GAP Band and harpist Jeff Majors will perform. Tickets are \$75 and proceeds benefit the NABJ endowment fund and PABJ scholarship fund.

For tickets call (301) 445-7100 or e-mail nabj@nabj.org.

The 25 year history of NABJ, a 34-minute video by Dennis James Knowles, is available for screening by local chapters.

E-mail Knowles at DJK@aol.com or call (216) 664-2883.

In late October members were mailed the rules and schedule that

Continued on next page

Books by J-Alumni

By Deborah S. Creighton
It's that time of year again, and we don't just mean the rush is on to find the perfect gift for those special people in our lives. Once again fellow alumni have been working their creative magic and have a large offering of books available that speak to our need to explore relations between blacks and whites, the sociological and historical significance of police brutality, be uplifted by carefully crafted columns or simply lose ourselves in a mystery.

Read on and remember that all works are available at a (r)c-tailor near you.

A hat can do much more than keep a shiny pate warm during frigid temperatures, just ask the multitude of women depicted in Michael Cunningham and **Craig Marberry's**, '85, *Crowns: Portraits of Black Women in Church Hats* (Doubleday, \$27.50). More than just a fashion accessory, wearing a hat to church is a custom to which many women strictly adhere. Photographer Michael Cunningham captures the self-expressions of women of many walks of life as Marberry offers a close look at the women and their lives.

Wear your favorite church hat, and take your book to the Studio Museum in Harlem in New York City on Dec. 17 where Marberry and Cunningham will be signing *Crowns*.

Based on her experience as a New York Times reporter, focus groups sessions and her own life lessons as an African-American woman, **Lena Williams**, '73, shows how ignorance still keeps blacks and white breaks divided in *It's the Little Things: Everyday Interactions That Get Under the Skin of Blacks and Whites* (Harcourt Brace, \$22). Williams explains how the small things can be perceived as slights and how to fix the problems. A longtime reporter for the *Times*, one of Williams' 1991 *Times*

articles was used as a supporting authority in a race bias case against the Dillard Department Stores.

Columnist and editorial writer **Betty Winston Baye**, '80, schools her readers with a selection of her columns from *The Courier-Journal* in Louisville, Ky., in her second book, *Blackbird* (August Press, \$14). From her disgust and dismay at the exorciation of Anita Hill during the Clarence Thomas hearings to her attempts to shed some light on Winnie Mandela's actions under apartheid in South Africa, Baye uses her skills as a journalist, her faith and her compassion as a black woman to bring understanding to difficult and sometimes painful subjects. *The Washington Post* says of Baye, "She defends us when we are under attack and challenges us when we are complacent." Her first book, *The Africans*, a novel, was published in 1983. To purchase, point your browser to www.augustpress.net

African-Americans are not a monolithic group of people despite the prevalent images in the media, and in his historical, revelatory and somewhat conversational book, *In Search of Black America: Discovering the African-American Dream* (Simon & Schuster, \$26), **David Dent**, '82, explores the history of middle-class black culture. Making stops across the country, Dent brings down stereotypes and shares truths about a culture as diverse as it is complex. *In Search of Black America* introduces the reader to people who, against overwhelming odds, are living the (African) American dream. Dent is a journalism professor at New York University.

Janet McDonald's, '84, *Project Girl* (University of California Press, \$15.95/paperback; Farrar Straus & Giroux, \$23/hardcover), is her tale of conflict and survival. Her intelligence moves her away from the projects in Brooklyn and pushes her into the world of the privileged and wealthy, but she is physically and psychically

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Wayne J. Dawkins, **editor**
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torn between the two worlds. From Vassar to Cornell Law School to Columbia to NYU School of Law and to her eventual move to Paris where she now lives as a lawyer, McDonald's story is told as part memoir and part journal entries, that reveal her everlasting link to the projects and the world from which she came.

Rodney King, Patrick Dorismond, Amadou Diallo, Abner Louima. All are famous for two things. They are black men and became household names because they were unarmed when they were brutalized or shot and killed by the police. In *Police Brutality: An Anthology* (W.W. Norton, \$24.95), edited by City College of New York Professor **Jill Nelson**, '80, 12 authors discuss the historical and sociological roots of police violence. The essays reveal the depth and tradition of race-related police violence through the eyes of those who have experienced it.

Ron Howell, '75, introduces readers to one hundred workers in from a tattoo artist to a lawyer to a drug dealer in *One Hundred Jobs: A Panorama of Work in the American City* (New Press, \$15.95). Included with the profiles are statistics, including salary, health-care benefits, average hours of work per week and educational background of the workers. Pulitzer Prize-winner Ozier Muhammad's photographs accompany each employee's job site. Howell is a reporter for *Newsday* and the George Polk Journalist-in-Residence at Long Island University's Brooklyn Campus.

Yolanda Joe, '85, has been a busy woman, having two novels published this year. In *This Just In ...* (Doubleday, \$23.95), Joe uses her more than 10 years of experience as a broadcast journalist to bring us the television news as told through the lives of five newswomen – four black and one white – grappling with racism and sexism at a fictional Chicago station.

Also for your consideration, Joe, writing as Ardella Garland, adds a mystery, *Details at Ten* (Simon &

Schuster, \$21), set in another fictional Chicago station to her repertoire.

Getting published is difficult for the unknown writer, but in his publishing primer, *The African American Writers Handbook: How to Get in Print and Stay in Print* (Ballantine Books, \$12), **Robert Fleming**, '81, provides the information necessary to get published in the competitive field. Listed in the book, authors-to-be will find a step-by-step guide to every aspect of the publishing process, tips on submitting proposals, query letters, and preparing manuscripts for submission and advice on negotiating contracts among many other things.

Coming next year:

A'elia Bundles, '76, publishes a biography of entrepreneur Madam C.J. Walker, her great, great grandmother. *On Her Own Ground: The Life and Times of Madam C.J. Walker* (Scribner, ISBN: 0-684-82582-1; February 2001, \$30.00).

Q: The Autobiography of Quincy Jones with **James McBride**, '80. "In Q, Jones tells it all - revealing the achievements and private pain of his star-studded career." (Jan. 16 release, Doubleday, \$25)

What we said last year:

Kinship: A Family's Journey in Africa and America by **Philippe E. Wamba**, '94, was a finalist for a PEN literary award. (Plume, \$14). "Wamba offers a look at the cultural differences between Africans and Americans."

Money Talks: Black Finance Experts Talk to You About Money by **Juliette Fairley**, '91. "From banking to financial planning to investments to trading, black business leaders teach you how to make your money work for you." (John Wiley & Sons, \$14.95)

The African American Book of Values edited by **Steve Barboza**, '79. *The Wall Street Journal* said: "The African American Book of Values is a useful introduction to black literature, particularly for young people. As an overview of important, note-worthy African American writings, the anthology succeeds." (Doubleday, \$29.95)

In Fear of African American Men: The Four Fears of White Men by **Justine Rector**, '72, she "explains why African-American men are the most feared of any group in America." (*In Fear of African American Men* is \$12.95 and can be purchased from Justine Rector, P.O. Box 0403, Merion, PA 19066.)

Deborah S. Creighton, '97, is an online editor for WSJ.com. Last year she edited, *Digital Prepress for Comic Books* by Kevin Tinsley www.stickmangraphics.com (\$36.95).

NABJ notes

Continued

will govern the 2001 election of NABJ officers. Arthur Fennell is chairman of the election and nomination committee (arthur_fennell@cable.comcast.com); Dwight Lewis leads the nomination subcommittee (dwightl@aol.com) and Shannon Buggs leads the election subcommittee (shannon.buggs@chron.com).

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Jobline & Careers

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Tel: (734) 998-7666
FAX: (734) 998-7979
www.mjfellows.org

The Knight Center for Specialized Journalism at the University of Maryland invites applications from reporters and editors for its 2001 courses.



Send four copies each of a resume, a statement of up to 500 words giving the reasons for applying; a supervisor's strong nominating letter that also agrees to cover salary and travel; and three articles (editors may send edited work, broadcasters send one audio or videotape) to:
Knight Center for
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Nominations

Continued

The web address is
www.jrn.columbia.edu/alumni.

The 2001 spring alumni weekend is April 27-28 in New York.

Previous Alumni Award winners include: Ernest Boynton, '71; Wayne Dawkins, '80; Dorothy Gilliam, '61; Vincent Harding, '53; Neil Henry, '78 and Reginald Stuart, '71.

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